
The fnm.com Faith No More Discography
Version 1.0

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"I personally would like to thank all of you folks who've done such a fantastic job in keeping us alive, and growing with us through our changes, but especially in helping make our band available to people through the Internet, because I'm absolutely convinced that without all of your help we would have been ignored (especially in the States). Seeee ya...."

Faith No More Bassist, 1982-1998

Thanks to (in alphabetical order): Andrija Arapovic, John Baggs, Michael Baer, Shane Baetz, Martin Bate, Gary Best, Andrew Bowie, Jerry Brito, Jason Burris, Becky Broom, Brendan Cassidy, Scott Casy, Rick Carter, Peter T. Chen, Rich Chrismer, Andy Couch, Gregory John Craske, Vincent Depoortere, Glen Derry, Paul T. Ellmaker, Nicolas Escandell, Fred Glaize, Alex Godfrey, Andy Gore, Chris Groves, Jon Harlson, Hayden Hill, Dave Holloway, Warwick Holt, Jamie Jamison, Jeni Johnson, Justin "The Clown" Kazan (1975-1998), Anish Kejariwal, Nathan Keyes, James Kneip, Jesse Kujava, Mark Lambert, Frankco Lamerikx, Simon Levesque, Chris Lindsay, Randy Long, Antonio Manuel Cunha Lopes, Greg Lybanon, Scott McNabb, Erik S. More, Pete Muller, Stefan Negele, Aron Nemeth, Matthias Nickel, Dan Nordquist, Eric Nowicki, Alan Osman, Michael V. Paldino, Laura K. Quinn, David Rast, Faiz Razi, Paul Reinsch, John Relph, Alexander Romanelli, Paul Rosenfeldt, Leigh Rutland, Jason Rush, Heather Scott, Mike Scott, Marc Schoenen, Eric Schneider, Chris C. Skaryd, Morten Skjefte, Tara R. Sparacino, Geir Steigan, Richard Strand, Kevin Strange, Jim Swank, Donald J. Swaynos, Tommi I. Takku, Ashleigh Tate, Robert Taylor, Alexey Timofeev, Hal Turner, Scott Tyrcha Jr., David Tyson, Eric Vogel, Howie Voigt, Star Leigh Wall, William Jack Watkins, Gary Watson, Ted Watts, Jonathan Weston, Dave Ybarrondo, the entire FNM internet fanbase, and of course, the band members, both past and present, for the music and for answering questions.

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CD = full length compact disc

CD5 = 5-inch compact disc single

CD3 = 3-inch compact disc single

MD = mini-disc

MDS = mini-disc single

LP = full length 12-inch vinyl record

12" = 12-inch vinyl single

7" = 7-inch vinyl single

DCC = digital compact cassette

DCS = digital compact cassette single

CS = full length cassette tape

CSS = cassette tape single

VHS = video cassettes, VHS-format

LD = laser disc

NTSC = video format for USA and Japan

PAL = video format for most of Europe and Scandinavia (excluding France)

CLV = Constant Linear Velocity format of laser disc

CAV = Constant Angular Velocity format of laser disc

Titles are supposed to reflect the title listed on the release, except some circumstances where a mis-print has been corrected. Times (where given) are usually those printed on the release. Items are listed roughly in release-order by category. Any release date information is appreciated. Bootlegs are listed in alphabetical order by title. *This document will not house any information regarding the existence of unlicensed releases of copyrighted material (a.k.a. pirates). Contributors and fnm.com make no claim that this information is 100% accurate. We've done our best, though.

I. Full-length Releases and Associated Free Releases

We Care A Lot

James B. Martin - Guitars

Chuck Mosley - Vocals

Mike Bordin - Drums

Roddy Bottum - Keyboards

Bill Gould - Bass

1. We Care A Lot
2. The Jungle
3. Mark Bowen
4. Jim
5. Why Do You Bother
6. Greed
7. Pills For Breakfast
8. As the Worm Turns
9. Arabian Disco
10. New Beginnings

Released 1985 (USA).

Re-released on CD in Australia in November 1995 to coincide with Australian tour.

Re-released on CD in the UK in late 1996.

All tracks produced by Matt Wallace.

CD London 828 805-2 (UK) [1996 reissue - purple disc]

CD Liberation/Mushroom D19976 (Australia) [1995 reissue. First pressings - pink disc]

CD London POCD-1236 (Japan) [1996 reissue. Contains Japanese discography/lyric pamphlet]

CD Liberation/Mushroom MUSH32105.2 (Australia) [Second pressings - black disc]

LP Mordam Records MDR 1 (USA)

LP Mordam Records MDR 1 (Holland)

LP London 828 805-1 (UK) [November 1996 reissue]

CS Mordam Records MDR 1C (USA)

Introduce Yourself

Chuck Mosley - Vocals

Roddy Bottum - Keyboards, Backing Vocals

Bill Gould - Bass, Backing Vocals

Mike Bordin - Drums, Backing Vocals, Congas

Jim Martin - Guitars, Backing Vocals

1. Faster Disco [4:17]
2. Anne's Song [4:47]
3. Introduce Yourself [1:30]
4. Chinese Arithmetic [4:36]
5. Death March [2:59]
6. We Care A Lot [4:01]
7. R N' R [3:11]
8. The Crab Song [5:52]
9. Blood [3:39]
10. Spirit [2:50]

Released April 1987 (North America).

All tracks produced by Steve Berlin and Matt Wallace with Faith No More.

CD Slash 9 25559-2 (USA) [First pressings - white profile sleeves]
CD Slash CD25559 (Canada) [As above]
CD Slash/London 828 051-2 (UK)
CD Slash/London 828 051-2 (Germany) [As above]
CD Slash/London 828 051-2 (France) [As above]
CD Slash/Liberation D19617 (Australia) [First pressings]
CD Slash/London POCD-1022 (Japan) [Comes with Japanese discography/lyric pamphlet and bonus picture]
CD Slash 9 25559-2 (USA) [Second pressings - yellow profile sleeves]
CD Slash CD25559 (Canada) [As above]
CD Slash/London 422-828 051-2 (USA) [Third pressings - PolyGram generation re-release]
CD Slash/London 422-828 051-2 (Canada) [As above]
CD Polydor/Slash/London 828 051-2 (Australia) [Second pressings - Polydor generation re-release]
LP Slash 9 25559-1 (USA)
LP Slash/London SLAP 21 (UK)
LP Slash/London 828 051-1 (Germany) [Exists? Same as below?]
LP Slash/London/Barclay 828 051-1 (Holland/France)
LP Slash/Liberation LIB5095 (Australia)
CS Slash #? (USA) [First pressings - "Green Splatter" cassette sleeve]
CS Slash/London SMAC 21 (UK)
CS Slash/London #? (Germany) [As above]
CS Slash/London #? (France) [As above]
CS Slash/Liberation #? (Australia)
CS Slash #? (USA) [Second pressings - yellow profile cassette sleeves]

The Real Thing

Mike Bordin - Drums
Roddy Bottum - Keyboards
Bill Gould - Bass
Jim Martin - Guitars
Michael Patton - Vocals

1. From Out of Nowhere
2. Epic
3. Falling To Pieces
4. Surprise! You're Dead!
5. Zombie Eaters
6. The Real Thing
7. Underwater Love
8. The Morning After
9. Woodpecker From Mars

10. War Pigs
11. Edge of the World

Released 3.7.89 (USA) and 1.6.92 (Japan).

LP picture disc released 16.7.89 (Europe).

10 is a Black Sabbath song.

All tracks produced by Matt Wallace and Faith No More.

This album was nominated for a Grammy in the Best Heavy Metal Performance category for 1989. "Epic" was nominated for a Grammy in the Best Hard Rock Performance category for 1990.

CD Slash/Reprise 9 25878-2 (USA)

CD Slash/Reprise CD25878 (Canada)

CD Slash/London 828 154-2 (UK)

CD Slash/London 828 154-2 (Germany) [As above]

CD Slash/Liberation D30371 (Australia) [First pressings - Liberation]

CD Slash/London POCD-1849 (Japan) [Comes with Japanese discography/lyric pamphlet]

CD Slash/London 828 154-2 (Brazil)

CD Slash/London 828 154-2 (Australia) [Second pressings - Polydor generation re-release]

LP Slash/Reprise 9 25878-1 (USA) [Does not include tracks 10 & 11]

LP Slash/London 828 154-1 (UK) [Does not include tracks 10 & 11]

LP Slash/Liberation L30371 (Australia) [Does not include tracks 10 & 11]

LP Slash/London 828 217-1 (UK) [Limited picture disc, sticker numbered die cut sleeve of 10,000 copies. Does not include tracks 10 & 11]

LP Slash/London 828 217-1 (UK) [Limited picture disc in die cut sleeve. Does not include tracks 10 & 11]

LP PolyGram/Slash/London 828 154-1 (Brazil) [Does not include tracks 10 & 11]

CS Slash 9 25878-4 (USA) [Labeled on cover containing "Two bonus tracks", rather tracks 10 & 11]

CS Slash/London 828 154-4 (UK)

CS Slash/London 828 154-4 (Germany) [As above]

CS Slash/Liberation C30371 (Australia)

CS Slash/London 828 154-4 (Brazil)

Live at the Brixton Academy

1. Falling To Pieces
2. The Real Thing
3. Epic
4. War Pigs
5. From Out of Nowhere
6. We Care A Lot
7. Zombie Eaters
8. Edge of the World

9. The Grade
10. The Cowboy Song

Released 4.2.91 (Europe) and 25.3.91 (Japan).

1-8 are live from the Brixton Academy "Saturday 28th April 1990".

3 features ad-lib from Technotronic's "Pump Up the Jam".

6 features ad-lib from the New Kids on the Block's "The Right Stuff" and is missing the line "About the smack and crack and whack that hits the streets" at 1:31. Patton's (or someone's) voice can be heard in the distance yelling the lines. The line is present on the "Falling To Pieces" single.

9 & 10 produced by Matt Wallace & Faith No More.

Contrary to rumor, tracks 9 & 10 are labeled correctly.

CD Slash/London 828 238-2 (UK)

CD Slash/London 828 238-2 (Germany) [As above]

CD Slash/Liberation D30562 (Australia) [First pressings - "Burning Splash" picture disc]

CD Slash/London POCD-1043 (Japan) [Comes with Japanese discography/lyrics and 2 bonus pictures]

CD Slash/London 828 238-2 (Brazil) [Different sleeve?]

CD Slash/London 828 238-2 (Australia) [Second pressings - Polydor generation re-release]

LP Slash/London 828 238-1 (Holland/UK) [Does not include tracks 10 & 11]

LP Slash/Liberation L30562 (Australia) [Does not include tracks 10 & 11]

LP PolyGram/Slash/London 828 238-1 (Brazil) [Does not include tracks 10 & 11]

LP Slash/London 150071? (Venezuela) [Does not include tracks 10 & 11]

CS Slash/London 828 238-4 (UK)

CS Slash/London 828 238-4 (Germany) [As above]

CS Slash/Liberation C30562 (Australia)

CS Slash/London 828 238-4 (Brazil) [Different sleeve?]

Angel Dust

Mike Bordin - Drums

Roddy Bottum - Keyboards

Billy Gould - Bass Guitar

Jim Martin - Guitars

Mike Patton - Vocals

1. Land of Sunshine
2. Caffeine
3. Midlife Crisis
4. RV
5. Smaller and Smaller
6. Everything's Ruined
7. Malpractice
8. Kindergarten

9. Be Aggressive
10. A Small Victory
11. Crack Hitler
12. Jizzlobber
13. Midnight Cowboy
14. Easy*
15. As the Worm Turns*

Released 8.6.92 (North America, Europe) and 12.6.92 (Japan).

Bonus Interview disc released 24.8.92 (Europe).

Re-release with "Easy" 29.1.93 (Europe).

7 contains a sample from Dmitri Shostakovich's "Quartet No. 8" as performed by the Kronos Quartet.

13 is the John Barry theme from the movie of the same name.

14 written by Lionel Ritchie and originally performed by the Commodores. This cover comes in two forms:

Easy #1 - This version is more widely available and features the spoken part "Turn out the lights baby...this one's for the ladies in the house" at the beginning.

Easy #2 - This version features background strings and does not have the spoken part at the beginning.

15 is a new studio version of the pre-Patton era song.

* - Easy #1 on Japanese, UK, and Brazilian releases (POCD-1111, 828 401-2, and 828 401-2 respectively).

* - Easy #2 on Australian releases [D30953 and TVD93378 (RMD53378) respectively].

* - Track 15 on Japanese releases (POCD-1081 and POCD-1111 respectively).

Jim Martin reports that he wrote all the music to "Jizzlobber" (keyboards, bass, drums, Guitars), except for the keyboard outro (which Bill wrote) and the lyrics. He also claims to have produced and mixed the song. In addition, he claims writing credits on all the guitar parts on the record except for "A Small Victory" and "Malpractice". (Jim played all guitars except on "Midnight Cowboy"). It has been mentioned that Mike Patton wrote all of "Malpractice".

All tracks produced by Matt Wallace and Faith No More.

It's been rumored that Mike Bordin has two unreleased tracks from these sessions in his closet, one of them supposedly because Jim Martin played so poorly on it. Bill Gould has denied this, however. Jim's take on this is as follows:

"There are actually more like 5 (I'm guessing) unreleased tracks from this session. Can't remember if I played shitty or not, besides, this never stopped a release before!"

Jim figures that there will be a collection of unreleased material that is finally released once Faith No More is officially dead. According to him, the collection would probably include plenty of Jim's extra guitar work that didn't make the Angel Dust release.

Angel Dust would become nominated for a Grammy in the Best Hard Rock Performance category for 1992.

CD Slash/Reprise 9 26785-2 (USA) [Early copies came in a rectangular LP art picture box]
CD Slash/Reprise CD26785 (Canada) [As above]
CD Slash/London 828 321-2 (UK) [Early copies came with an attached bonus interview disc (see below)]
CD Slash/London 828 321-2 (Germany)
CD Slash/London 828 321-2 (France) [Early copies came with a promotional 2 track live disc. (see below)]
CD Slash/Liberation TVD93363 (RMD53363) (Australia) [First pressings - "Red Army" picture disc]
CD Slash/London POCD-1081 (Japan) [First pressings with extra track "As the Worm Turns". Comes with Japanese discography/lyric pamphlet and bonus photo sticker. Attached is a 22-page color booklet including live shots, individual pictures of each band member, a biography (in Japanese), an image discography, and a "6 degrees of Kevin Bacon-esque" graph of band connections to various projects]
CD London/PolyGram 828 321-2 (Brazil)
CD Slash/RPM CDSLASH2 (South Africa)
CD Slash/London/Globus 210 134-2 (Czechoslovakia) [Labeled on cover as "Gold Edition". Comes on a gold compact disc and is individually numbered to 1000 copies]
CD Slash/London/Globus 210 134-2 (Czechoslovakia) [As above, regular release]
CD Slash/London 828 401-2 (UK) [Second pressings with extra track "Easy"]
2CD Slash/Liberation D30953 (Australia) [Second pressings - double disc release. "Swan" picture disc with extra track "Easy" and second bonus live disc (see below). Sticker labeled as "Strictly Limited"]
CD Slash/London POCD-1111 (Japan) [Second pressings with extra tracks "Easy" and "As the Worm Turns". Also comes with Japanese discography/lyric pamphlet]
CD London/PolyGram 828 401-2 (Brazil) [Second pressings with extra track "Easy"]
2CD Slash/Liberation TVD93378 (RMD53378) (Australia) [Third pressings - double disc release. "Swan" picture disc with extra track "Easy" and second bonus live disc. (see below)]
CD Slash/London #? (Australia) [Third pressings - Polydor generation re-release]
LP (double 12") Slash/London 828 326-1 (UK) [Packaging labeled as "Limited Edition Double Vinyl Pack". Inner lyric/picture sleeve and bonus 12" (see below)]
LP Slash/London 828 321-1 (Holland/UK) [Regular release. Does not include tracks 11 & 13]
LP PolyGram/Slash/London 828 321-1 (Brazil) [Labeled on cover as "Polvo de Angel". Does not include tracks 11 & 13]
LP Slash/London 828 321-1 (Colombia) [Does not include tracks 11 & 13]
LP Slash/London 828 401-1 (UK) [Does not include tracks 11 & 13]
DCC Slash/London 828 401-5 (UK)
DCC Slash/London POXD-1001 (Japan)
CS Slash/Reprise 9 26785-4 (USA)
CS Slash/London 828 321-4 (UK)
CS Slash/London 828 321-4 (Germany)
CS Slash/London 828 321-4 (France)

CS Slash/Liberation #? (Australia)
CS Slash/London 828 321-4 (Brazil)
CS Slash/London 828 401-4 (UK) [Second pressings with extra track "Easy"]
London/PolyGram 828 401-4 (Brazil) [Second pressings with extra track "Easy"]

Limited Edition Faith No More Interview CD

31 questions, 18 minutes and 41 seconds long.

The questions are printed inside the packaging. Only the answers are on the CD.

Released 24.8.92 (Europe).

Limited edition promotional disc given away with early UK pressings of Angel Dust (828 321-2). This same interview can also be found on the Interview CD, which was released by itself in a slimline case (FNMCD3).

CD Slash/London 828 326-2 (UK) [Fuscia slimline and disc. Packaging labeled as a "Limited Edition"]

Woodpecker From Mars

1. Woodpecker From Mars (Live)
2. Underwater Love (Live)

1 from Norwich, 1990.

2 from Brixton, 28.4.90.

Back cover says "ne peut etre vendu separement offert avec l'album 'angel dust' dans la limite des stocks disponibles".

Promotional disc given away in a limited edition with early copies of the French pressings of Angel Dust (828 321-2).

CD5 Slash/London/Barclay 1526 (France) [Black picture slipcase]

Free Concert in the Park

1. Easy (Live)
2. Be Aggressive (Live)
3. Kindergarten (Live)
4. Mark Bowen (Live)

The packaging lists these performances as being from a free concert in Munich, Germany, 9.11.92. It has been determined that they are more likely from Grugahalle, Essen, Germany, 9.11.92.

Bonus disc that comes with second and third Australian pressings of Angel Dust [D30953 and TVD93378 (RMD53378) respectively].

CD Slash/Liberation PRD93/7 (Australia) [Red picture slipcase]

Angel Dust Limited Edition Bonus 12"

1. Midlife Crisis (The Scream Mix)
2. Crack Hitler
3. Midnight Cowboy

1-3 produced by Matt Wallace and Faith No More.

3 is the John Barry theme from the movie of the same name.

Bonus vinyl 12" that came with the UK Angel Dust Limited Edition Double Vinyl Pack (828 326-1).

12" Slash/London 869 783-1 (UK) [Black sleeve, London sticker labeled vinyl]

King for A Day...Fool for a Lifetime

Mike Bordin - Drums

Roddy Bottum - Keyboards

Billy Gould - Bass Guitar

Mike Patton - Vocals

Guitars by Trey Spruance

1. Get Out
2. Ricochet
3. Evidence
4. The Gentle Art of Making Enemies
5. Star A.D.
6. Cuckoo for Caca
7. Caralho Voador
8. Ugly in the Morning
9. Digging the Grave
10. Take this Bottle
11. King For A Day
12. What A Day
13. The Last to Know
14. Just a Man
15. Absolute Zero/I Started a Joke/Evidence (Spanish Version)*

Released 14.3.95 (North America) and 13.3.95 (Europe, Japan).

Album artwork by Eric Drooker.

Track 15 "I Started a Joke" is a Bee Gees song.

- * - Track 15 "Absolute Zero" on Japanese release (POCD-1165).
- * - Track 15 "I Started a Joke" on Brazilian release (828 655-2).
- * - Track 15 "Evidence (Spanish Version)" on Argentinean release (828 671-2).

Possible writing credits - Bordin, Gould, Patton, Spruance: 3, 6, 7, 10 & 11. Bordin, Gould, Patton: 1, 2, 4, 5, 8, 9, 12, 13, 14 & 15. (Roddy receives no writing credits on this record.) It had been previously speculated that Trey Spruance wrote on 3, 6, 8, 12 & 13. When asked directly, Trey denied involvement on Get Out, Star A.D., Caralho Voador, and Last to Know. His account is as follows:

"On 'Ricochet', a little help on vocal harmonies and inversions, nothing big...The guitar parts for 'Evidence', keyboard parts (chords, and minor chord part in the middle) for 'Cuckoo for Caca', some of 'What A Day'. 'Ugly in the Morning', the ending guitar riff. On 'Digging' I just spiced up the chords. [For 'King for a Day'], the climax Em D C part was mine, that's it. 'Just A Man', a few suggestions here and there. Maybe a chord turnaround or two, but nothing major."

"Evidence" was recorded in Spanish, Italian and Portuguese

Guitars on "I Started a Joke" by Dean Menta.

"Evidence (Spanish Version)" re-vocaled at Battery Studios London with Engineer Steve Bush.

All standard album tracks produced by Andy Wallace and Faith No More.

Track 15 "I Started A Joke" produced by Billy Gould and Dean Menta.

King for a Day...Fool for a Lifetime was nominated for a Bay Area Music Award (Bammie) in the category of Best Hard Rock Album of 1995.

CD Slash/Reprise 9 45723-2 (USA) [Includes round "Red Drooker K-9" sticker]

CD Slash/Reprise CDW45723 (Canada)

CD Slash/London 828 560-2 (UK)

CD Slash/London 828 560-2 (Germany) [As above]

CD Slash/London 828 560-2 (France) [As above, early select copies came with a promotional KfaD...FfaL tee-shirt]

CD Slash/Liberation TVD93421 (RMD53421) (Australia) [First pressings - "Reversed red K-9" picture disc. Copies came with an attached bonus disc (see below)]

CD Slash/London POCD-1165 (Japan) [Has extra track "Absolute Zero" and includes square Drooker LP artwork sticker. Also comes with Japanese discography/lyric pamphlet]

CD London/PolyGram 828 560-2 (Brazil)

CD Slash/RPM CDSLASH15 (South Africa)

CD Slash/PolyGram 828 671-2 (Argentina) [Has extra track "Evidence (Spanish Version)"]

CD London/PolyGram 828 655-2 (Brazil) [Second pressings with extra track "I Started A Joke"]

2LP Slash/Reprise 9 45723-1 (USA)

2LP Slash/London 828 560-1 (UK) [Sticker labeled as "Limited Double Red Vinyl"]
2LP Slash/London 828 560-1 (UK) [Regular release]
CS Slash/Reprise 9 45723-4 (USA)
CS Slash/London 828 560-4 (UK)
CS Slash/London 828 560-4 (UK)
CS Slash/London 828 560-4 (Germany) [As above]
CS Slash/London 828 560-4 (France) [As above]
CS Slash/Liberation #? (Australia)
CS London/PolyGram 828 560-4 (Brazil)
CS Slash/PolyGram 828 671-4 (Argentina) [Has extra track "Evidence (Spanish Version)"]

B Sides and Alternate Versions

1. The Morning After
2. Das Schutzenfest
3. Malpractice
4. RV (Live)
5. A Small Victory (Youth Remix)
6. Absolute Zero

3 contains a sample from Dmitri Shostakovich's "Quartet No. 8" as performed by the Kronos Quartet.

4 from Dekalb, Illinois, 20.8.92

5 is the "R-evolution 23 Full Moon Mix" by Youth of Killing Joke.

1 & 3 produced by Matt Wallace and Faith No More.

2 produced by Faith No More.

6 produced by Andy Wallace and Faith No More.

Promotional disc given away in a limited edition with early copies of the Australian pressings of King for a Day...Fool for a Lifetime [TVD93421 (RMD53421)].

CD Slash/Liberation PRD95/25 (Australia) [Red picture slipcase. Packaging labeled as a "Limited Edition"]

King for A Day...Fool for A Lifetime 7" Collectors Box

Mike Bordin - Drums

Roddy Bottum - Keyboards

Billy Gould - Bass Guitar

Mike Patton - Vocals

Guitars by Trey Spruance

1. Digging The Grave [3:03]
2. I Started A Joke [3:00]
3. Interview with Billy Gould

4. Ricochet [4:28]
5. I Wanna F**k Myself [2:52]
6. Interview with Mike Bordin
7. Evidence [3:54]
8. The Gentle Art of Making Enemies [3:28]
9. Interview with Roddy Bottum
10. Take This Bottle [4:58]
11. Cuckoo for Caca [3:41]
12. Interview with Dean Menta
13. What A Day [2:37]
14. The Last To Know [4:27]
15. Interview with Mike Patton
16. Ugly in the Morning [3:05]
17. Greenfields [3:42]
18. Get Out [2:17]
19. Just A Man [5:36]
20. King For A Day [6:34]
21. Star A.D. [3:42]
22. Caralho Voador [4:00]
23. Spanish Eyes [4:05]

Released September 1995.

2 is a Bee Gees song.

5 is a G.G. Allin song.

17 is a Brothers Four song.

23 written by Bert Kaempfert, Charles Singleton and Eddie Snyder. It has been performed by both Al Martino and Englebert Humperdink.

Guitars on 2, 5, 17, & 23 by Dean Menta.

1, 3-16, 18-23 produced by Andy Wallace and Faith No More.

2 & 17 produced by Billy Gould and Dean Menta.

This release was packaged in a black cardboard box containing a set of seven 7" records. The front has a sticker of the Eric Drooker King for a Day...Fool for a Lifetime artwork. The set also contains a cardboard foldout of album artwork with Stephan Chirazzi album review and band picture. All of the interviews (with the exception of the Menta portion) can also be found on the "F.N.M. Interview" CD (EVANS9). This version has only the printed versions of the questions instead of the voice recordings of the actual interviewer.

7" (set of seven) Slash/London 850-228-7 (UK) [Drooker LP artwork sticker box]

Album of the Year

Mike Bordin - Drums

Roddy Bottum - Keyboards

Billy Gould - Bass Guitar

Mike Patton - Vocals

Jon Hudson - Guitars

1. Collision
2. Stripsearch
3. Last Cup of Sorrow
4. Naked in Front of the Computer
5. Helpless
6. Mouth to Mouth
7. Ashes to Ashes
8. She Loves Me Not
9. Got that Feeling
10. Paths of Glory
11. Home Sick Home
12. Pristina
13. Light Up and Let Go*
14. Big Kahuna*

Released 3.6.97 (North America), 9.6.97 (Europe), 19.6.97 (Australia), and 6.6.97 (Japan).

* -Tracks 13 & 14 on Japanese release (POCD-1251).

Writing credits - Hudson: 1, 2, 6, 7, & 10. Patton: All. Gould: 2, 3, 5, 6, 7, 8, 10, & 12.
Bordin: 2, 5, 6, 7, 8, & 10. Bottum: 7 & 10. The album was recorded at Brilliant Studios
and at Billy Gould's home studio, Razors Edge, in San Francisco.
All tracks produced by Roli Mosimann and Billy Gould with Faith No More.

There are supposedly up to a dozen unreleased tracks from the Album of the Year
recording sessions.

CD Slash/Reprise 9 46629-2 (USA)
CD Slash/Reprise CDW46629 (Canada)
2CD Slash/London 828 902-2 (UK) [Comes with bonus disc (see below). Sticker labeled
as "Limited Edition"]
2CD Slash/London 828 902-2 (Germany) [As above]
2CD Polydor/Slash/London 828 902-2 (Australia) [As above]
CD Slash/London 828 901-2 (France) [Early select copies came with a promotional AotY
tee-shirt]
CD Slash/London POCD-1251 (Japan) [Has extra tracks "Light Up and Let Go" and "Big
Kahuna". Also comes with Japanese discography/lyric pamphlet]
CD Slash/London #? (Brazil) [Bonus tracks?]
CD Slash/London/PolyGram STARCD6323 (South Africa) ["Grey Funeral" picture disc]
CD Slash/London 828 901-2 (UK) [Regular release]
CD Slash/London/Motor 828 901-2 (Germany) [As above]
CD Polydor/Slash/London 828 901-2 (Australia) [As above]
CD Slash/London/Motor 828 901-2 {18} (Germany) [Domestic-only release. Front insert
booklet contains 2 page consumer questionnaire]
LP Slash/London 828 901-1 (UK)
CS Slash/Reprise 9 46629-4 (USA)

CS Slash/London 828 901-4 (UK)
CS Slash/London 828 901-4 (Germany) [As above]
CS Slash/London 828 901-4 (France) [As above]
CD Polydor/Slash/London 828 901-4 (Australia) [As above]

Album of the Year - Bonus disc

1. Last Cup of Sorrow (Bigfoot and Wildboy Mix)
2. Last Cup of Sorrow (Bonehead Mix)
3. Ashes to Ashes (Hardknox Horned Hand Mix)
4. Ashes to Ashes (Automatic 5 Dub Mix)
5. She Loves Me Not (Spinna Main Mix)
6. Ashes to Ashes (Dillinja Mix)

1 remixed and additional production by Bigfoot and Wildboy.

2 remixed and additional production by Greg Rule.

3 remixed and additional production by Hardknox at Area.

4 remixed and additional production by DJ Icey and Maestro.

5 remixed and additional production by DJ Spinna.

6 remixed and additional production by Dillinja.

All tracks produced by Roli Mosimann and Billy Gould with Faith No More.

Limited bonus disc that came with UK, German, and Australian pressings of Album of the Year (828 902-2, 828 902-2, 828 901-2, respectively).

CD Slash/London 828 903-2 (UK) ["Yellow Funeral" picture disc]
CD Slash/London 828 903-2 (Germany) [As above]
CD Polydor/Slash/London 828 902-2 (Australia) [As above]

Album of the Year - Limited Edition

1. Collision
2. Stripsearch
3. Last Cup of Sorrow
4. Naked in Front of the Computer
5. Helpless
6. Mouth to Mouth
7. Ashes to Ashes
8. She Loves Me Not
9. Got that Feeling
10. Paths of Glory
11. Home Sick Home
12. Pristina
13. Light Up and Let Go
14. The Big Kahuna
15. Last Cup of Sorrow (Rammstein Mix)

16. Ashes to Ashes (Hardknox Alternative Mix)
17. She Loves Me Not (Spinna Crazy Club Mix)
18. Last Cup of Sorrow (Sharam VS FNM Club Mix)

Released ?

15 remixed and additional production by Rammstein.

16 remixed and additional production by Hardknox.

17 remixed and additional production by DJ Spinna.

18 remixed and additional production by DJ Sharam.

All tracks produced by Roli Mosimann and Billy Gould with Faith No More.

Both pressings of this disc contain individual pictures of band members as well as a list of German tour dates. The "Limited Bonus Edition" contains the aforementioned in the front insert booklet. The pictures and tour listings in the "Competition Edition" are each featured on separate glossy photo cards.

This version released to coincide Faith No More's German Fall tour.

CD London/Slash 828 960-2 (Germany) [Jewel case - packaging labeled as "Limited Bonus Edition"]

CD London/Slash/Motor 828 960-2 (Germany) [Glossy digipack - packaging labeled as "Limited Competition Edit". According to packaging, this release was initiated by MTV and Levis. Limited Edition of 10,000 copies]

Who Cared A Lot?

Billy Gould - Bass Guitar (1982-1998)

Mike Bordin - Drums (1982-1998)

Roddy Bottum - Keyboards (1982-1998)

Chuck Mosley - Vocals (1983-1988)

Jim Martin - Guitars (1983-1993)

Mike Patton - Vocals (1989-1998)

Trey Spruance - Guitars (1993-1994)

Dean Menta - Guitars (1994-1995)

Jon Hudson - Guitars (1996-1998)

1. Introduce Yourself
2. We Care A Lot
3. Digging the Grave
4. The Gentle Art of Making Enemies
5. Epic
6. Falling to Pieces
7. Midlife Crisis
8. Easy
9. A Small Victory
10. Evidence
11. Last Cup of Sorrow

12. Stripsearch
13. Ashes to Ashes
14. From Out of Nowhere
15. I Started a Joke

Release ?

2 is from Introduce Yourself.

8 written by Lionel Ritchie and originally performed by the Commodores.

15 is a Bee Gees song.

8 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.

1 & 2 produced by Steve Berlin and Matt Wallace with Faith No More.

3, 4, & 10 produced by Andy Wallace and Faith No More

5-9 & 14 produced by Matt Wallace and Faith No More.

11-13 produced by Roli Mosimann and Billy Gould with Faith No More.

15 produced by Billy Gould and Dean Menta.

Though a limited double disc releases appears to be in the making, as to whether any unreleased material will become available, Billy Gould had this to say concerning the forthcoming greatest hits compilation:

"I'm not really sure what obscurities the record company is putting out...I know for a fact that they plan on releasing a standard retrospective based on our singles. They're talking about a second CD with rarities and obscurities, but it may/may not come together."

Billy went on to say that if presently unreleased material is not included on the greatest hits record, efforts will be made to make the more obscure recordings available in another release sometime 1999. The intended first single for Who Cared A Lot? will be the cover of the Bee Gees song "I Started a Joke". More information as it becomes available....

II. Single & Maxi-EP Releases

Faith No Man

William Gould - Bass Guitar

Mike Morris - Vocals and Guitar

Wade Worthington - Keyboards

Mike Bordin - Drums

1. Quiet In Heaven
2. Song Of Liberty

Put out under the band name of "Faith No Man".
All songs written by Mike Morris.
Both tracks produced by Matt Wallace.

7" Ministry of Propaganda Records #? (USA) [Info. needed]

We Care A Lot

1. We Care A Lot
2. Faster Disco.

Both tracks produced by Steve Berlin and Matt Wallace with Faith No More.

7" Slash LS1956 (Australia) ["Roller Brushed" picture sleeve]

We Care A Lot

1. We Care A Lot
2. Spirit
3. We Care A Lot (Remix)

Released 18.1.88 (Europe).

All tracks produced by Steve Berlin and Matt Wallace with Faith No More.

7" Slash/London LASH17/886 225-7 (UK/International) ["Chuck Singing" picture sleeve, tracks 1 & 2 only]

7" Metronome 886 284-7 (Germany) [As above]

7" Slash/London 886 225-7 (Holland) [As above]

12" Slash/London LASHX17/886 225-1 (UK/International) ["Chuck Singing" picture sleeve]

12" Slash/London 886 225-1 (Holland) [As above]

12" Slash/Liberation LMD510 (Australia) [Info. needed]

We Care A Lot

1. We Care A Lot
- ? Chinese Arithmetic (Radio Remix)
- ??

Released ?

All tracks produced by Steve Berlin and Matt Wallace with Faith No More.

12" Metronome #? (Germany) [Exists? Info. needed]

Anne's Song

1. Anne's Song (Remix)
2. Greed

Released 18.5.88.

Both tracks produced by Matt Wallace.

According to packaging, track 2 was "Engineered and Produced by Matt Wallace on 8 tracks", but is different from the version found on We Care A Lot. It is a re-recorded version with alternative structure and a faster tempo.

7" Slash/London LASH18/886 278-7 (UK/International) ["Chuck in Plaid" picture sleeve]

7" Slash/London LASHP18/886 307-7 (UK/International) ["Chuck in Plaid" picture disc]

Anne's Song

1. Anne's Song (Dance Mix)
2. Greed

Released 18.5.88.

1 remixed by Matt Wallace and Brian Raffi.

Both tracks produced by Matt Wallace.

According to packaging, track 2 was "Engineered and Produced by Matt Wallace on 8 tracks", but is different from the version found on We Care A Lot. It is a re-recorded version with an alternative structure and faster tempo.

12" Slash/London LASHX18/886 278-1 (UK/International) ["Chuck in Plaid" picture sleeve]

From Out of Nowhere

1. From Out of Nowhere
2. Edge of the World
3. From Out of Nowhere (Live)

3 from the Brixton Academy, 28.4.90.

1 & 2 produced by Matt Wallace and Faith No More.

7" Slash/Liberation K10303 (Australia) ["Rising Sun" picture sleeve. Packaging labeled as "Limited Edition", tracks 1 & 2 only]

12" Slash/Liberation X14935 (Australia) ["Rising Sun" picture sleeve]

From Out of Nowhere

1. From Out of Nowhere
2. The Cowboy Song
3. The Grade

Released 30.8.89.

All tracks produced by Matt Wallace and Faith No More.

Contrary to rumor, tracks 2 & 3 are labeled correctly.

7" Slash/London LASH19/886 662-7 (UK/International) ["Burning Splashes" picture sleeve, tracks 1 & 2 only]

12" Slash/London LASHX19/886 663-1 (UK/International) ["Burning Splashes" picture sleeve]

Epic

1. Epic
2. War Pigs (Live)
3. Surprise! You're Dead! (Live)
4. Chinese Arithmetic (Live)
5. Epic (Live)*

Released 30.1.90 (Europe) and 10.10.90 (Japan).

* - Track 5 on Japanese release (POCD-1021).

2 is listed as being from Berlin, 9.9.89. It is most likely from 9.9.89.

3 & 4 from Sheffield.

5 from Norwich, 1990. It is listed incorrectly as being from 'Norwith'. The profanity is obscured and the song fades out. This track is identical to the one found on the From Out of Nowhere reissue single (see below).

4 includes ad-lib from "It Takes Two" by Rob Base and DJ EZ-Rock.

1 produced by Matt Wallace and Faith No More.

The British and German versions of this CD differ in how far the artwork extends towards the center of the disc. The Japanese version (POCD-1021) comes with Japanese discography/lyrics and bonus picture.

CD5 Slash/London LASCD21/886 881-2 (UK/International) ["Live Collage" slipcase]

CD5 Slash/London LASCD21/886 881-2 (Germany/UK/International) [As above]

CD5 Slash/London/Polydor POCD-1021 (Japan) ["Live Collage" jewel case. Has extra track "Epic (Live)" and comes with Japanese discography/lyric pamphlet]

7" Slash/London LASHG21/886 888-7 (UK/International) ["Live Collage" gatefold sleeve, tracks 1, 2,& 3 only]

7" Slash/London LASPD21/886 882-7 (UK/International) ["Burning Splash" picture disc picture disc, tracks 1 & 2 only]

12" Slash/London LASHX21/886 881-1 (UK/International) ["Live Collage" picture sleeve]

From Out of Nowhere

1. From Out of Nowhere*
2. Woodpecker From Mars (Live)
3. The Real Thing (Live)
4. Epic (Live)

Reissue released 2.5.90 (Europe).

2, 3, & 4 recorded in Norwich, 1990. Broadcast by The BBC Radio 1 "Rockshow", 2.3.90.

The profanity is obscured and the songs fade out.

1 produced by Matt Wallace and Faith No More.

The British and German versions of this CD differ in how far the artwork extends towards the center of the disc.

CD5 Slash/London LASCD24/886 989-2 (UK/International) ["Burning Splashes" slipcase. *Track 1 is "7" version']

CD5 Slash/London LASCD24/886 989-2 (Germany/UK/International) [As above]

7" Slash/London LASHG24/886 990-7 (UK/International) ["Burning Splashes" gatefold sleeve, tracks 1, 2 & 4 only]

12" Slash/London LASPX24/886 995-1 (UK/International) [Limited edition "Underwear" picture disc with backing picture card of the same]

12" Slash/London LASHX24/886 989-1 (UK/International) ["Burning Splashes" picture sleeve. *Track 1 is "Wallace Extended Remix"]

CSS Slash/London LASCS24/#? (UK/International) ["Burning Splashes" cassette sleeve]

Falling To Pieces

1. Falling To Pieces
2. We Care A Lot (Live)
3. Underwater Love (Live)
4. From Out of Nowhere (Live)

Released 2.7.90 (Europe) and 1.3.91 (Japan).

2, 3, & 4 from the Brixton Academy, 28 April 1990.

3 is on the Fat B**tards videotape but not the Live from Brixton Acedemy release.

2 features the line "About the smack and crack and whack that hits the streets" at 1:36 that is missing from the Live from Brixton Acedemy release.

1 produced by Matt Wallace and Faith No More.

CD5 Slash/London LASCD25/869 107-2 (UK/International) [Exists? Info. needed]
CD5 Slash/London 869 107-2 (Germany) ["Spanish Kitchen" slimline]
CD5 Slash/London POCD-1044 (Japan)) [As above]
7" Slash/London LASHG25/869 100-7 (UK/International) ["Spanish Kitchen" gatefold picture sleeve, tracks 1, 2 & 3 only]
7" Slash/London LASHP25/869 080-7 (UK/International) ["Spanish Kitchen" picture sleeve. Comes with free "FNM" patch, tracks 1, 2 & 3 only]
12" Slash/London LASPX25/869 101-1 (UK/International) ["Spanish Kitchen/'F**KING Brilliant!'" poster sleeve]
12" Slash/London LASHX25/869 107-1 (UK/International) ["Spanish Kitchen" picture sleeve]
CSS Slash/London LASCS25/869 060-4 (UK/International) ["Spanish Kitchen" cassette sleeve, tracks 1, 2 & 3 only]

Falling To Pieces

1. Falling To Pieces (Re-Mix)
2. Zombie Eaters
3. The Real Thing (Live)

Released ?

1 remixed by Matt Wallace.
3 recorded at JJJ FM from "Live at the Wireless" on 30.7.90.
3 also features ad-lib from Public Enemy's "911 is a Joke".
1 & 2 produced by Matt Wallace and Faith No More.

7" Slash/Liberation K10216 (Australia) ["Puffy Posed" picture sleeve, tracks 1 & 2 only]
12" Slash/Liberation X14886 (Australia) ["Puffy Posed" picture sleeve]
CSS Slash/Liberation C10216 (Australia) ["Puffy Posed" cassette sleeve, tracks 1 & 2 only]

Epic

1. Epic (Radio Remix Edit) [3:59]
2. Edge of the World [4:09]

Released ?

1 remixed by Matt Wallace.
Both tracks produced by Matt Wallace and Faith No More.

7" Slash/Reprise 7 19813 (USA) [Slash sticker labeled vinyl]
CSS Slash/Reprise 9 19813-4 (USA) ["Burning Splash" cassette sleeve]

Epic

1. Epic
2. The Morning After
3. We Care A Lot (Live)

Released ?

3 probably from Brixton, 28.4.90.

1 & 2 produced by Matt Wallace and Faith No More.

7" Slash K10139 (Australia) ["Puffy-Primus" picture sleeve, tracks 1 & 2 only]

12" Slash X14824 (Australia) ["Puffy-Primus" picture sleeve]

CSS Slash C10139 (Australia) ["Puffy-Primus" cassette sleeve, tracks 1 & 2 only]

Epic

1. Epic
2. Falling To Pieces (Live)
3. Epic (Live)
4. As the Worm Turns (Live)

Reissue released 27.8.90.

2, 3 & 4 from the Brixton Academy, 28.4.90.

4 is on the You Fat B**tards video, but not the Live from Brixton audio release.

1 produced by Matt Wallace and Faith No More.

CD5 Slash/London LASCD26/869 183-2 (UK/International) ["Flying Mike" slimline]

7" Slash/London LASH26/886 882-7 (UK/International) ["Flying Mike" picture sleeve, tracks 1 & 2 only]

7" Slash/London LASPD26/869 184-7 (UK/International) ["Flying Mike" shaped picture disc. Backing picture card labeled as "Limited Edition", tracks 1 & 2 only]

12" Slash/London LASHX 26/869 183-1 (UK/International) ["Flying Mike" picture sleeve]

CSS Slash/London LASCS26/#? (UK/International) ["Flying Mike" cassette sleeve, tracks 1 & 2 only]

Epic/Falling To Pieces

1. Epic (Radio Remix Edit) [3:57]
2. Falling To Pieces (Remix) [4:20]

Released ?

Both remixes by Matt Wallace.

Both tracks produced by Matt Wallace and Faith No More.

CD5 cdBACKtrax 9 18891-2 (USA) [cdBACKtrax cardboard slipcase]

7" Slash/Reprise 7 18891 (USA) [Slash sticker labeled vinyl]

Falling to Pieces

1. Falling to Pieces (Remix) [4:20]
2. Zombie Eaters (Album Version) [5:58]

Released?

1 remixed by Matt Wallace.

Both tracks produced by Matt Wallace and Faith No More.

CSS Slash/Reprise 9 19563-4 (USA) ["Hot Color" title cassette sleeve]

We Care A Lot

1. We Care A Lot (Live)
2. We Care A Lot (Studio)*

Released ?

1 from the Brixton Academy, 28.4.90.

2 produced by Steve Berlin and Matt Wallace with Faith No More.

* - Track 2, the "Studio" version, differs from that of the one found on Introduce Yourself. The lyrics are the same, the tempo is faster, and the instrumentation and vocals vary at times. It is exclusive to this release.

This was the first and only single in promotion of the Live at the Brixton Academy release (828 238-2).

CD5 Slash/London/Phonogram 869 358-2 (International) ["Mike Live" slipcase]

7" Slash/London/Phonogram 869 358-7 (International) ["Mike Live" picture sleeve]

Midlife Crisis

1. Midlife Crisis
2. Jizzlobber
3. Crack Hitler
4. Midnight Cowboy

Released 26.5.92 (Europe) and ? (Japan).

4 is the John Berry theme to the movie of the same name.

All tracks produced by Matt Wallace and Faith No More.

Apparently some of the German 869 778-7 were mis-pressed. The vinyl is black and the packaging reads "Special Edition Coloured Vinyl".

CD5 Slash/London LASCD37/869 779-2 (UK/International) [Limited "Swan" picture disc, numbered "Red Army" slimline]
CD5 Slash/London LASCD37/869 779-2 (Germany/UK/International) [As above, regular edition]
CD3 Slash/London PODD-1018 (Japan) ["Red Army" rectangular digipack, tracks 1, 2, & 3 only]
7" Slash/London LASH37/869 778-7 (France/UK/International) [Limited blue vinyl. Numbered "Red Army" picture sleeve labeled as "Special Edition", tracks 1, 2 & 3 only]
7" Slash/London 869 778-7 (Germany) [As above, regular edition, tracks 1, 2, & 3 only]
12" Slash/London LASHX37/869 779-1 (UK/International) [Special edition "Red Army" picture disc. Numbered backing picture card and 4-page FNM Infopack]
CSS Slash/London LASCS37/869 779-4 (UK/International) [Numbered "Red Army" cassette sleeve, tracks 1, 2 & 3 only]

Midlife Crisis

1. Midlife Crisis
2. Jizzlobber
3. As the Worm Turns

Released ?

3 is a new studio version of a pre-Patton FNM song.
All tracks produced by Matt Wallace and Faith No More.

CD5 Slash/Liberation D11158 (Australia) ["Band By Bars" picture sleeve]
CSS Slash/Liberation C11158 (Australia) ["Band By Bars" cassette sleeve]

Midlife Crisis

1. Midlife Crisis (Video Edit)
2. Malpractice

Released ?

2 contains a sample from Dmitri Shostakovich's "Quartet No. 8" as performed by the Kronos Quartet.
Both tracks produced by Matt Wallace and Faith No More.

CSS Slash/Reprise 9 18832-4 (USA) ["Band by Post" cassette sleeve]

A Small Victory

1. A Small Victory (Edit)
2. A Small Victory (Full Length)
3. Let's Lynch The Landlord
4. Malpractice

Released 3.8.92 (Europe) and 19.8.92 (Japan).

4 contains a sample from Dmitri Shostakovich's "Quartet No. 8" as performed by the Kronos Quartet.

All tracks produced by Matt Wallace and Faith No More.

Apparently some of the British LASH39 were mis-pressed. The vinyl is black and the packaging reads "Special Edition Coloured Vinyl".

CD5 Slash/London LASCD39/869 823-2 (UK/International) [Limited "Gas Mask" picture disc, numbered slimline of the same]

CD5 Slash/London 869 825-2 (Germany) [As above, regular edition]

CD5 Slash/London 869 822-2 (France) [Exists? Info. needed]

CD5 Slash/Liberation D11259 (Australia) [Info. needed]

CD3 Slash/London PODD-1020 (Japan) ["Gasmask" rectangular digipack, tracks 1 & 3 only]

7" Slash/London LASH39/869 822-7 (France/UK/International) [Limited yellow vinyl. Numbered "Gas Mask" picture sleeve labeled as "Special Edition", tracks 1 & 3 only]

7" Slash/London 869 824-7 (Germany) [As above, regular edition]

12" Slash/London LASHX39/869 823-1 (UK/International) [Limited "Swan" picture disc. Numbered "Gas Mask" picture sleeve, tracks 1, 3, & 4 only]

12" Slash/London 869 825-1 (Germany) [As above, regular edition]

CSS Slash/London LASCS39/869 823-4 (UK/International) ["Gasmask" cassette sleeve, tracks 2 & 3 only]

CSS Slash/Liberation C11259 (Australia) [Numbered "Gasmask" cassette sleeve, tracks 2, 3, & 4 only]

A Small Victory (Remixed By Youth)

1. A Small Victory (Album Version) [4:58]

2. A Small Victory (R-evolution 23 (Full Moon) Mix) [7:21]

3. Malpractice (Album Version) [4:03]

4. A Small Victory (Sundown Mix) [5:27]

5. A Small Victory (Sundown Instrumental) [6:05]

6. A Small Victory (R-evolution 23 Edit) [3:53]

Released 29.10.92 (USA) and 1.9.92 (Europe).

1,2, & 4-6 remixed by Youth of Killing Joke and engineered by John Brough.

3 contains a sample from Dmitri Shostakovich's "Quartet No. 8" as performed by the Kronos Quartet.

All tracks produced by Matt Wallace and Faith No More.

CD5 Slash/Reprise 9 40626-2 (USA) ["Neo Men with Missiles" digipack]

CD5 Slash/London LASCD40/869 885-2 (UK/International) ["Neo Men with Missiles" slimline, tracks 4, 5 & 2]

12" Slash/London LASHX40/869 885-1 (UK/International) ["Neo Men with Missiles" picture sleeve, tracks 4, 5, & 2]

CSS Slash/Reprise 9 40626-4 (USA) ["Neo Men with Missiles" cassette sleeve, tracks 1 & 3 only]

CSS Slash/London LASCS40/869 885-4 (UK/International) ["Neo Men with Missiles" cassette sleeve, tracks 4, 5, & 2]

Everything's Ruined

1. Everything's Ruined
2. Edge of the World (Extended Live Mix with Bass Solo)
3. RV (Live)

Released 9.11.92 (Europe) and ? (Japan).

2 from St. Louis, 18.9.92.

3 from Dekalb, Illinois, 20.9.92.

1 produced by Matt Wallace and Faith No More.

CD5 Slash/London LACDP43/869 969-2 (UK/International) ["Rhinos Fucking" double digipack with room for LASCD43 (see below). Packaging labeled as "Limited Edition", part 1 of 2 part British set]

CD5 Slash/London 869 971-2 (Germany) ["Rhinos Fucking" slimline, part 1 of 2 part German set]

CD3 Slash/London PODD-1024 (Japan) ["Rhinos Fucking" rectangular digipack. Tracks?]

Everything's Ruined

1. Everything's Ruined
2. Midlife Crisis (Live)
3. Land of Sunshine (Live)

Released 9.11.92 (Europe).

2 & 3 from Dekalb, Illinois, 20.9.92.

1 produced by Matt Wallace and Faith No More.

CD5 Slash/London LASCD43/869 971-2 (UK/International) ["Rhinos Fucking" slipcase, part 2 of 2 part British set]

CD5 Slash/London 869 973-2 (Germany) [As above, part 2 of 2 part German set]

7" Slash/London LASH43/869 968-7 (UK/International) ["Rhinos Fucking" picture sleeve, tracks 1 & 2 only]

CSS Slash/London LASCS43/869 968-4 ["Rhinos Fucking" cassette sleeve, tracks 1 & 2 only]

Everything's Ruined

1. Everything's Ruined

2. Easy (Live)
3. RV (Live)

Released ?

2 is according to the packaging, from Munich, 9.11.92. It is most likely from Grugahalle, Essen, Germany, 9.11.92.

3 from Dekalb, Illinois, 20.9.92.

1 produced by Matt Wallace and Faith No More.

CD5 Slash/Liberation D11482 (Australia) ["Rhinos Fucking" slipcase and disc.
Packaging labeled as "Limited Edition"]

CSS Slash/Liberation C11482 (Australia) ["Rhinos Fucking" cassette sleeve]

Easy/Songs To Make Love To

1. Easy [3:07]
2. Das Schutzenfest [2:58]
3. Midnight Cowboy (Album Version) [4:13]
4. Let's Lynch the Landlord [2:56]

Release 4.3.93 (North America).

1 written by Lionel Ritchie and originally performed by the Commodores.

3 is the John Berry theme to the movie of the same name.

4 is a Dead Kennedy song.

1 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.

1 & 3 produced by Matt Wallace and Faith No More.

2 & 4 produced by Faith No More.

CD5 Slash/Reprise 9 40762-2 (USA) [First pressings - "Rhinos Fucking" digipack,
labeled on cover as "Easy"]

CD5 Slash/Reprise CD40762 (Canada) [As above]

CD5 Slash/Reprise 9 40762-2 (USA) [Second pressings - "Rhinos Fucking" digipack,
labeled on cover as "Songs To Make Love To"]

CD5 Slash/Reprise CD40762 (Canada) [As above]

7" Slash/Reprise 7 18569 (USA) [Jukebox vinyl with Reprise picture sleeve and track
label insert. Tracks 1 & 2 only]

CSS Slash/Reprise 9 40762-4 (USA) [First pressings - "Rhinos Fucking" cassette sleeve.
Labeled on cover as "Easy", tracks 1 & 2 only]

CSS Slash/Reprise 9 40762-4 (USA) [Second pressings - "Rhinos Fucking" cassette
sleeve. Labeled on cover as "Songs To Make Love To", tracks 1 & 2 only]

I'm Easy - Special Edition

1. I'm Easy (Cooler Version) [3:07]
2. Das Schutzenfest [2:58]

3. As the Worm Turns [2:38]
4. Let's Lynch the Landlord [2:45]

Released ?

- 1 written by Lionel Ritchie and originally performed by the Commodores.
- 3 is the John Berry theme to the movie of the same name
- 4 is a Dead Kennedy song.
- 1 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.
- 3 is a new studio version of a pre-Patton FNM song.
- 1 & 3 produced by Matt Wallace and Faith No More.
- 2 & 4 produced by Faith No More.

CD5 London/Metronome 857 135-2 (Germany) [Unique "Crossed Sabers" slimline]

I'm Easy

1. Easy
2. Das Schutzenfest
3. A Small Victory (R-evolution 23 (Full Moon) Mix)

Released ?

- 1 written by Lionel Ritchie and originally performed by the Commodores
- 3 remixed by Killing Joke's Youth.
- 1 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.
- 1 & 3 produced by Matt Wallace and Faith No More.
- 2 produced by Faith No More.

CD5 Slash/Liberation D11403 (Australia) ["Kid with Gun" slipcase]

I'm Easy/Be Aggressive

1. I'm Easy
2. Be Aggressive
3. A Small Victory (Live)
4. We Care A Lot (Live)

Released 29.12.92 (Europe).

- 1 written by Lionel Ritchie and originally performed by the Commodores.
- 3 & 4 are according to the packaging, from Munich, 9.11.92. They are most likely from Grugahalle, Essen, Germany, 9.11.92.
- 1 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning.
- 1 & 2 produced by Matt Wallace and Faith No More.

CD5 Slash/London LACDP44/857 035-2 (UK/International) ["Kid with Gun" double digipack and disc with room for LASCD44 (see below)]

7" Slash/London LASH44/857 032-7 (France/UK/International) [Limited red vinyl. "Kid with Gun" picture sleeve, tracks 1 & 2 only]

CSS Slash/London LASC44/857 032-4 (UK/International) ["Kid with Gun" cassette sleeve, tracks 1 & 2 only]

I'm Easy/Be Aggressive

1. I'm Easy (Live)
2. Be Aggressive (Live)
3. Kindergarten (Live)
4. Mark Bowen (Live)

Released 29.12.92.

1 written by Lionel Ritchie and originally performed by the Commodores.

The packaging lists all tracks as being from Munich, 9.11.92. They are more likely from Grugahalle, Essen, Germany, 9.11.92.

CD5 Slash/London LASCD44/857 033-2 (UK/International) ["Kid with Gun" slipcase and disc, part 2 of 2 part set]

I'm Easy

1. I'm Easy [3:06]
2. Be Aggressive [3:40]

Released 29.12.92?

1 written by Lionel Ritchie and originally performed by the Commodores.

1 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning.

1 & 2 produced by Matt Wallace and Faith No More.

CD5 Slash/London 857 044-2 (France) ["Swan" slipcase and "Kid with Gun" picture disc. Packaging labeled as "CD 2 titres"]

I'm Easy/Be Aggressive

1. I'm Easy [3:06]
2. Be Aggressive [3:40]
3. A Small Victory (Live) [4:49]
4. Mark Bowen (Live) [3:15]

Released 29.12.92 (Europe) and ? (S. America).

1 written by Lionel Ritchie and originally performed by the Commodores.

3 & 4 are according to the packaging, from Munich, 9.11.92. They are most likely from Grugahalle, Essen, Germany, 9.11.92.

1 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning.

1 & 2 produced by Matt Wallace and Faith No More.

CD5 Slash/London 857 045-2 (Germany) [Info. needed]

CD5 London/PolyGram M-857 045-2 (Brazil) ["Kid with Gun" slimline]

Easy

1. Easy
2. Easy (Live)
3. Be Aggressive (Live)
4. Land of Sunshine (Live)
5. RV (Live)
6. Kindergarten (Live)
7. A Small Victory (Live)

Released 16.4.93 (Japan).

1 written by Lionel Ritchie and originally performed by the Commodores.

2, 3, 6, & 7 are according to the packaging, from Munich, 9.11.92. They are most likely from Grugahalle, Essen, Germany, 9.11.92.

4 & 5 from Dekalb, Illinois, 20.9.92.

1 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning.

1 produced by Matt Wallace and Faith No More.

Comes with Japanese booklet, including discography and lyrics.

CD5 Slash/London POCD-1112 (Japan) ["Kid with Gun" jewel case]

Another Body Murdered

1. Another Body Murdered (Radio Edit)
2. Another Body Murdered (Remix)
3. Just Another Victim (T-Ray Devil Worship Mix)
4. Just Another Victim (T-Ray Dead and Stinking Mix)

Released September 1993 (Europe).

1 & 2 performed with Boo-Yaa T.R.I.B.E. Guitars by Bill Gould.

3 & 4 performed by Helmet and House of Pain.

1 & 2 have the swearing censored.

1 remixed by Steve Ett.

2 remixed by Ghetto Gorillas (Will Rock and Bob Dog), Fletcher.

1 & 2 original production by Ghetto Guerillas, Boo-Yaa T.R.I.B.E. & Faith No More.

Jim Martin had no part in this recording.

CD5 Epic 65979-4 (UK) [Exists? Info. needed]

CD5 Epic 659794-6 (Germany) [Exists? Info. needed]

CD5 Epic 659874-2 (Australia) ["Judgment Night" slimline. Tracks 1, 2, & the "Soundtrack Version"]

CD5 Epic 659794-2/01-659794-14 (Austria) ["Judgment Night" slimline. First pressings - profile label reads "Music From the Motion Picture"]

CD5 Immortal/Epic 659794-2 (Austria) ["Judgment Night" slimline. Second pressings - profile label lists artists and track title]

12" Epic 65979-2 (UK) ["Judgment Night" picture sleeve]

CSS Epic 65979-6 (UK) ["Judgment Night" cassette sleeve]

Another Body Murdered

1. Another Body Murdered (Remix) [4:09]

2. Another Body Murdered (Album Version) [4:22]

3. Just Another Victim (T-Ray Devil Worship Mix) [4:35]

4. Just Another Victim (T-Ray Dead and Stinking Mix) [4:35]

Released September 1993 (Europe).

1 & 2 performed with Boo-Yaa T.R.I.B.E. Guitars by Bill Gould.

3 & 4 performed by Helmet and House of Pain.

1 has the swearing censored.

1 remixed by Ghetto Gorillas (Will Rock and Bob Dog), Fletcher.

1 original production by Ghetto Guerillas, Boo-Yaa T.R.I.B.E. & Faith No More.

2 produced by Ghetto Guerillas, Boo-Yaa T.R.I.B.E. & Faith No More.

Jim Martin had no part in this recording.

12" Epic 659794-6 (Holland) ["Judgment Night" picture sleeve]

Another Body Murdered

1. Another Body Murdered (Remix)

2. Another Body Murdered (Radio Edit)

3. Another Body Murdered (Album Version)

Released ?

Performed with Boo-Yaa T.R.I.B.E. Guitars by Bill Gould.

1 & 2 have the swearing censored.

1 remixed by Ghetto Gorillas (Will Rock and Bob Dog), Fletcher
1 & 2 original production by Ghetto Guerillas, Boo-Yaa T.R.I.B.E. & Faith No More.
3 produced by Ghetto Guerillas, Boo-Yaa T.R.I.B.E. & Faith No More.

Jim Martin had no part in this recording.

CSS Immortal/Epic Soundtrack 49T 77193 (USA) ["Judgment Night" cassette sleeve]

Digging The Grave - Limited Edition

1. Digging The Grave [3:06]
2. I Started A Joke [3:02]
3. Greenfields [3:44]

Released 28.2.95 (Europe).

2 is a Bee Gees song.

3 is a Brothers Four song.

Guitars on 2 & 3 by Dean Menta.

1 produced by Andy Wallace and Faith No More.

2 & 3 produced by Billy Gould and Dean Menta.

The British and German versions of this CD differ in how far the picture on the CD extends towards the center of the disc.

CD5 Slash/London LACDP51/857 987-2 (UK/International) ["Green Drooker" cardboard case and disc with room for LASCD51 (see below). Packaging labeled as "Limited Edition", part 1 of 2 part British set]

CD5 Slash/London 857 987-2 (Germany) ["Green Drooker" slimline and disc. Packaging labeled as "Limited Edition", part 1 of 2 part German set]

Digging The Grave - Limited Edition

1. Digging The Grave [3:06]
2. Ugly In The Morning [3:07]
3. Absolute Zero [4:05]
4. I Started A Joke [3:01]
5. Greenfields [3:45]

Released ?

4 is a Bee Gees song.

5 is a Brothers Four song.

Guitars on 4 & 5 by Dean Menta.

1, 2 & 3 produced by Andy Wallace and Faith No More.

4 & 5 produced by Billy Gould and Dean Menta.

CD5 Slash/Liberation D11976 (Australia) ["Blue Drooker" slimline and disc. Sticker labeled as "Limited Edition", part 1 of 2 part Australian set]

Digging The Grave

1. Digging The Grave
2. Ugly In The Morning
3. Absolute Zero
4. Cuckoo For Caca

Released 28.2.95 (Europe).

All tracks produced by Andy Wallace and Faith No More.

Apparently some of the LASCD51 discs are mis-pressed. The packaging is blue, the disc is green, but the tracks are correct. Import versions of this release differ in how far the picture on the disc extends towards the center of the CD.

CD5 Slash/London LASCD51/857 985-2 (UK/International) ["Blue Drooker" slimline and disc, part 2 of 2 part British set]

CD5 Slash/London LASCD51/857 985-2 (Germany/UK/International) [As above, part 2 of 2 part German set]

CD5 Slash/London 857 985-2 (France) ["Blue Drooker" slipcase and disc. Packaging labeled as "CD 2 titres"]

Digging The Grave

1. Digging The Grave
2. Ugly In The Morning
3. Absolute Zero
4. Get Out

Released 28.2.95.

All tracks produced by Andy Wallace and Faith No More.

12" Slash/London LASHX51/857 985-1 (UK/International) ["Blue Drooker K-9" sticker labeled blue vinyl with "Blue Drooker" backing picture card. Packaging labeled as "Limited Edition"]

Digging The Grave

1. Digging The Grave
2. Absolute Zero

Released ?

Both tracks produced by Andy Wallace and Faith No More.

CD5 Slash/Liberation D12976 (1976) (Australia) ["Blue Drooker" slimline and "Reversed Blue Drooker" disc, part 2 of 2 part Australian set]

Digging The Grave

1. Digging The Grave
2. Ugly In The Morning
3. I Started A Joke
4. Greenfields

Released 5.4.95 (Japan)

3 is a Bee Gees song.

4 is a Brother's Four Song.

Guitars on 3 & 4 by Dean Menta.

1, 2, & 4 produced by Andy Wallace and Faith No More.

3 produced by Billy Gould and Dean Menta.

CD5 Slash/London POCD-1166 (Japan) ["Blue Drooker" slimline and disc]

Ricochet

1. Ricochet
2. Midlife Crisis (Live)
3. Epic (Live)
4. We Care A Lot (Live)

Released 1.5.95.

2-4 from The Forum, London, 13.3.95.

1 produced by Andy Wallace and Faith No More.

CD5 Slash/London LACDP53/850 105-2 (UK/International) ["Pale Blue Drooker" slimline and disc, part 1 of 2 part set. Free "Red Drooker K-9" tour patch]

Ricochet

1. Ricochet
2. I Wanna F**k Myself
3. Spanish Eyes

Released 1.5.95.

2 is a G.G. Allin song.

3 written by Bert Kaempfert, Charles Singleton and Eddie Snyder. It has been performed by both Al Martino and Englebert Humperdink.

Guitars on 2 & 3 by Dean Menta.

All tracks produced by Andy Wallace and Faith No More.

CD5 Slash/London LASCD53/850 104-2 (UK/International) ["Orange Drooker" slimline and disc, part 2 of 2 part set]
CSS Slash/London CASC53/850 104-4 (UK/International) ["Orange Drooker" cassette sleeve, tracks 1 & 3 only]

Ricochet

1. Ricochet
2. Digging The Grave (Live)
3. Midlife Crisis (Live)
4. I Wanna F**k Myself

Released ?

2 & 3 from The Palladium, Los Angeles, CA, USA, 27.4.95.

4 is a G.G. Allin song.

Guitars on 4 by Dean Menta.

1 & 4 produced by Andy Wallace and Faith No More.

Cover and inlay features scenes from the video. Disc has a band photo on it.

CD5 Slash/Liberation D1001 (Australia) ["Red Drooker" slimline? Info. needed]
CD5 Slash/Liberation D429 (Australia) ["Video Collage" slimline]

Evidence

1. Evidence
2. King For A Day
3. I Wanna F**k Myself
4. Spanish Eyes

Released 8.5.95.

3 is a G.G. Allin song.

4 written by Bert Kaempfert, Charles Singleton and Eddie Snyder. It has been performed by both Al Martino and Englebert Humperdink.

Guitars on 3 & 4 by Dean Menta.

All tracks produced by Andy Wallace and Faith No More.

CD5 Slash/London 850 107-2 (Germany/International) ["Orange Drooker" slimline and disc]

Evidence

1. Evidence

2. Midlife Crisis (Live)
3. Epic (Live)
4. We Care A Lot (Live)

Released 8.5.95.

2-4 from The Forum, London, 13.3.95.

1 produced by Andy Wallace and Faith No More.

CD5 Slash/London 850 115-2 (Germany/International) ["Pale Blue Drooker" slimline and disc. Free "Live Poster", part 2 of 2 part set]

Evidence

1. Evidence
2. Das Schutzenfest
3. Faith No More Interview

Released 17.7.95.

3 is a shorter version of an interview featured on the EVANS 9 promotional CD.

1 produced by Matt Wallace and Faith No More.

2 produced by Faith No More.

Artwork taken from scenes of the "Evidence" video.

CD5 Slash/London LASCD54/850 223-2 (UK/International) ["Negative of Screaming Woman" slimline, part 1 of 2 part set]

Evidence

1. Evidence
2. Easy (Live)
3. Digging The Grave (Live)
4. From Out of Nowhere (Live)

Released 24.7.95.

2 from San Francisco, CA, USA, 24.4.95.

3 & 4 from The Palladium, Los Angeles, CA, USA, 27.4.95.

1 produced by Andy Wallace and Faith No More.

Artwork taken from the "Evidence" video.

CD5 Slash/London LACDP54/850 225-2 (UK/International) [Numbered "Screaming Woman" double cardboard case with room for LACDP53 (see above). Free poster of "Screaming Woman"]

CSS Slash/London LASCS54/850 225-4 (UK/International) ["Screaming Woman" cassette sleeve]

Evidence

1. Evidence (Edit) [3:54]
2. Get Out (Album Version) [2:17]

Released ?

All tracks produced by Andy Wallace and Faith No More

CD5 Slash/Reprise 9 17868-2 (USA) ["Red Drooker" slipcase]
7"Slash/Reprise 7 17868 (USA) [Reprise sticker labeled vinyl]
CSS Slash/Reprise 9 17868-4 (USA) ["Red Drooker" cassette sleeve]

Evidence

1. Evidence (Edit)
2. Digging The Grave
3. Spanish Eyes
4. Evidence

Released ?

3 written by Bert Kaempfert, Charles Singleton and Eddie Snyder. It has been performed by both Al Martino and Englebert Humperdink.

Guitars on 3 by Dean Menta.

3 produced by Andy Wallace and Faith No More.

CD5 Slash/Liberation D972 (Australia) ["Red Drooker" slimline and "Reversed Red Drooker" disc]

Ricochet

1. Ricochet
2. I Wanna F**k Myself
3. Spanish Eyes
4. Midlife Crisis (Live)

Released 25.7.95.

2 is a G.G. Allin song.

3 written by Bert Kaempfert, Charles Singleton and Eddie Snyder. It has been performed by both Al Martino and Englebert Humperdink.

4 from The Forum, London, 13.3.95.

Guitars on 2 & 3 by Dean Menta.

1-3 produced by Andy Wallace and Faith No More.

CD5 Slash/London POCD-1179 (Japan) ["Orange Drooker" slimline and disc]

Ashes to Ashes

1. Ashes to Ashes
2. The Big Kahuna
3. Mouth to Mouth
4. Ashes to Ashes (Hardknox Alternative Mix)

Released 19.5.97.

4 remixed and additional production by Hardnox.

Produced by Roli Mosimann and Billy Gould with Faith No More.

Apparently some early copies of the LACDP61 disc packagings did have the embossed outer sleeves as found on regular pressings.

CD5 Slash/London LACDP61/850 907-2 (UK/International) ["Gold on Maroon" double sleeve slipcase and disc. Embossed outer sleeve, "Elephants" inner picture sleeve. Part 1 of 2 part set]

Ashes to Ashes

1. Ashes to Ashes (Radio Edit)
2. Light Up and Let Go
3. Collision
4. Ashes to Ashes (DJ Icey & Maestro Mix)

Released 19.5.97 (Europe) and ? (Australia).

4 remixed and additional production by DJ Icey and Maestro.

The DJ Icey & Maestro Mix comes in two forms:

Icey & Maestro Mix #1 - This version features a drum & bass intro and a wind sample in the background.

Icey & Maestro Mix #2 - This version is more limited and features the spoken part "I see you" at the beginning.

* - Icey & Maestro Mix #1 on UK pressings (850 905-2).

* - Icey & Maestro Mix #2 on Germany and Australian pressings (850 911-2).

Produced by Roli Mosimann and Billy Gould with Faith No More.

Apparently some early copies of the LASCD61 disc packagings did have the embossed outer sleeves as found on the regular pressings.

CD5 Slash/London LASCD61/850 905-2 (UK/International) ["Maroon on Gold" double sleeve slipcase and disc. Embossed outer sleeve, "Elephants" inner picture sleeve. Part 2 of 2 part set]

CD5 Slash/London 850 911-2 (Germany) ["Maroon on Gold" slimline and disc]

CD5 Slash/London/PolyGram 850 911-2 (Australia) ["Maroon on Gold" slipcase and disc]

Ashes to Ashes

1. Ashes to Ashes (Radio Edit)
2. Ashes to Ashes (Hardknox Alternative Mix)
3. Ashes to Ashes (Automatic 5 Dub Mix)

Released 19.5.97.

2 remixed and additional production by Hardknox.

3 remixed and additional production by DJ Icey and Maestro.

Produced by Roli Mosimann and Billy Gould with Faith No More.

12" Slash/London LASHX61/850 905-1 (UK/International) ["Maroon on Gold" embossed picture sleeve]

Ashes to Ashes - Limited Edition

?. Tracks?

CD5 Slash/London 850 913-2 (Germany) [Exists? Info. needed]

Last Cup of Sorrow

1. Last Cup of Sorrow (Full Length Version)
2. Last Cup of Sorrow (Bonehead Mix)
3. She Loves Me Not (Spinna Main Mix)
4. She Loves Me Not (Spinna Crazy Dub)

Released 5.8.97 (Europe).

2 remixed and additional production by Greg Rule.

3 & 4 remixed and additional production by DJ Spinna, engineered by Mark Mendelbaum.

Produced by Roli Mosimann and Billy Gould with Faith No More.

Compact disc artwork inspired by the Alfred Hitchcock film "Vertigo".

CD5 Slash/London LACDP62/850 975-2 (UK/International) ["Orange Vertigo" slimline, part 1 of 2 part British set]

CD5 Slash/London 850 975-2 (Germany) [As above]

Last Cup of Sorrow

1. Last Cup of Sorrow (7" Edit)
2. Pristina (Billy Gould Mix)
3. Last Cup of Sorrow (Roli Mosimann Mix)
4. Ashes to Ashes (Dillinja Mix)

Released 5.8.97 (Europe) and ? (Australia).

2 remixed by Billy Gould.

3 remixed and additional production by Roli Mosimann.

4 remixed and additional production by Dillinja.

Produced by Roli Mosimann and Billy Gould with Faith No More.

Compact disc artwork inspired by the Alfred Hitchcock film "Vertigo".

CD5 Slash/London LASCD62/850 973-2 (UK/International) ["Blue Vertigo" slimline, part 2 of 2 part British set]

CD5 Polydor/Slash/London 850 973-2 (Australia) ["Blue Vertigo" slipcase]

Last Cup of Sorrow

1. Last Cup of Sorrow (7" Edit)
2. Pristina (Billy Gould Mix)
3. Last Cup of Sorrow (Roli Mosimann Mix)
4. Ashes to Ashes (Dillinja Mix)
5. Last Cup of Sorrow (Bonehead Mix)
6. She Loves Me Not (Spinna Main Mix)
7. She Loves Me Not (Spinna Crazy Mix)

Released 5.13.97.

2 remixed by Billy Gould.

3 remixed and additional production by Roli Mosimann.

4 remixed and additional production by Dillinja.

5 remixed and additional production by Greg Rule.

6 & 7 remixed and additional production by DJ Spinna, engineered by Mark Mendelbaum.

Produced by Roli Mosimann and Billy Gould with Faith No More.

Compact disc artwork inspired by the Alfred Hitchcock film "Vertigo". Comes with Japanese discography/lyric pamphlet.

CD5 Slash/London POCD-1261 (Japan) ["Orange Vertigo" jewel case]

This Town Ain't Big Enough for the Both of Us

1. This Town Ain't Big Enough for the Both of Us (with Faith No More) [3:00]
2. This Town Ain't Big Enough for the Both of Us (Album Version) [4:03]
3. This Town Ain't Big Enough for the Both of Us (Instrumental) [4:26]

4. Pink Panda [2:39]

Released December 1997?

2-4 performed by Sparks.

1 produced by Ron Mael, Russell Mael, and Faith No More.

2-4 produced by Ron and Russell Mael.

This release was the result of collaboration effort between Sparks and Faith No More. It was released under the title "Sparks vs. Faith No More".

CD5 Roadrunner RR2251-9 (International) ["Targets on White" slimline, part 1 of 2 part set]

This Town Ain't Big Enough for the Both of Us

1. This Town Ain't Big Enough for the Both of Us (with Faith No More) [3:00]

2. This Town Ain't Big Enough for the Both of Us (Album Version) [4:03]

3. Something for the Girl with Everything (with Faith No More) [3:15]

4. The Great Leap Forward [2:36]

Released December 1997?

2 & 4 performed by Sparks.

1 & 3 produced by Ron Mael, Russell Mael, and Faith No More.

2 & 4 produced by Ron and Russell Mael.

This release was the result of collaboration effort between Sparks and Faith No More. It was released under the title "Sparks vs. Faith No More".

CD5 Roadrunner RR2251-3 (International) ["Targets on Black" slimline, part 2 of 2 part set]

Stripsearch

1. Stripsearch

2. Collision (Live)

3. The Gentle Art of Making Enemies (Live)

4. Ashes to Ashes (Live)

Released ? (Europe) and ? (Australia).

2 & 3 from Night Town, Rotterdam on 27.8.97.

4 Phoenix Festival '97 on 27.7.97.

1 produced by Roli Mosimann and Billy Gould with Faith No More.

CD5 Slash/London 570 065-2 (Germany) ["Latex Glove" slimline]

CD5 Slash/London 570 065-2 (Australia) ["Latex Glove" slipcase]

Ashes to Ashes

1. Ashes to Ashes (Edit)
2. Ashes to Ashes (Dillinja Remix)
3. The Gentle Art of Making Enemies
4. Ashes to Ashes (Live)

Reissue released 8.1.98 (Europe).

4 Phoenix Festival '97 on 27.7.97.

2 remixed and additional production by Dillinja.

1 & 2 produced by Roli Mosimann and Billy Gould with Faith No More.

3 produced by Andy Wallace with Faith No More.

CD5 Slash/London LACDP63/570 121-2 (UK/International) ["Gold on Black" slimline, part 1 of 2 part reissue set]

Ashes to Ashes - Limited Edition

1. Ashes to Ashes
2. Last Cup of Sorrow (Rammstein Mix)
3. Last Cup of Sorrow (Sharam VS FNM Club Mix)
4. Gentle Art of Making Enemies

Reissue released 8.1.98 (Europe).

2 remixed and additional production by Rammstein.

3 remixed and additional production by DJ Sharam.

1-3 produced by Roli Mosimann and Billy Gould with Faith No More.

4 produced by Andy Wallace with Faith No More.

CD5 Slash/London LASCD63/570 095-2 (UK/International) ["Black on Gold" jewel case, labeled as "Limited Edition". Free LP artwork poster with British Tour dates, part 2 of 2 part reissue set]

Ashes to Ashes

1. Ashes to Ashes (Dillinja Remix)
2. Ashes to Ashes (Hardnox Alternative Mix)

Reissue released 8.1.98.

1 remixed and additional production by Dillinja.

2 remixed and additional production by Hardnox.

Both tracks produced by Roli Mosimann and Billy Gould with Faith No More.

12" Slash/London LASHX63/570 095-1 (UK/International) ["Gold on Black" picture sleeve]

Rammstein - Du riechst so gut '98

2. Du riechst so gut '98 (Rmx by Faith No More) [4:07]

Released 1.4.98.

2 remixed by Billy Gould.

2 produced by Jacob Hellner and Carl-Micheal Herloffson.

Rammstein official site: <http://www.rammstein.de>

This Maxi-EP re-release of Rammstein's "Du riechst so gut" contains 7 different remix versions of the title track by various acts. The ninth and final track is actually a multi-media CD-ROM video for the original "Du riechst so gut".

CD5 Motor 044 033-2 (Germany) ["White Flower" slimline]

III. Full Length Album, Associated Free, and Single & Maxi-EP Promotional Releases

Introduce Yourself

1. Faster Disco
2. Anne's Song
3. Introduce Yourself
4. Chinese Arithmetic
5. Death March
6. We Care A Lot
7. R N' R
8. The Crab Song
9. Blood
10. Spirit

Produced by Steve Berlin and Matt Wallace with Faith No More.

LP Slash/Reprise 25559-1 (USA) [Gold DJ stamped LP art picture sleeve]

We Care A Lot/Anne's Song

1. We Care A Lot (Make Love Not War Mix)
2. Anne's Song
3. We Care A Lot (LP Version)

All tracks produced by Steve Berlin and Matt Wallace with Faith No More.

12" Slash PRO-A-2702 (USA) ["Green Splatter" picture sleeve]

We Care A Lot

1. We Care A Lot [4:01]
2. We Care A Lot [4:01]

Both tracks produced by Steve Berlin and Matt Wallace with Faith No More.

7" Slash 7-28287 (USA) [Slash sticker labeled vinyl]

We Care A Lot

1. We Care A Lot
2. Spirit
3. We Care A Lot (Remix)

Released 18.1.88 (Europe).

All tracks produced by Steve Berlin and Matt Wallace with Faith No More.

12" Slash/London LASHX17 (UK) [Black sleeve, London sticker labeled vinyl]

Chinese Arithmetic

1. Chinese Arithmetic (Radio Mix)
2. Chinese Arithmetic (Kick and Scream Mix)

Both tracks produced by Steve Berlin and Matt Wallace with Faith No More.

12" Slash PRO-A-2823 (USA) [White cardboard sleeve with custom neon "Chinese Arithmetic" sticker]

Anne's Song (Dance Mix)

1. Anne's Song (Dance Mix)
2. Greed

1 remixed by Matt Wallace and Brian Raffi.

Both tracks produced by Steve Berlin and Matt Wallace with Faith No More.

According to packaging, track 2 was "Engineered and Produced by Matt Wallace on 8 tracks", but is different from the version found on We Care A Lot. It is a re-recorded version with an alternative structure and faster tempo.

12" Slash/London LASHX18 (UK) [Black sleeve, London sticker labeled vinyl]

The Real Thing

1. From Out of Nowhere
2. Epic
3. Falling To Pieces
4. Surprise! You're Dead!
5. Zombie Eaters
6. The Real Thing
7. Underwater Love
8. The Morning After
9. Woodpecker From Mars
10. War Pigs
11. Edge of the World

10 is a Black Sabbath Song.

All tracks produced by Matt Wallace and Faith No More.

LP Slash/Reprise 25878-1 (USA) [Gold DJ stamped LP art picture sleeve. Does not include tracks 10 & 11]

CS Slash/Reprise WB25878 (USA) [Reprise title cassette sleeve]

From Out of Nowhere

1. From Out of Nowhere
2. The Cowboy Song
3. The Grade

All tracks produced by Matt Wallace & Faith No More.

12" Slash/London LASHXDJ19 (UK) ["London Logo" picture sleeve]

From Out of Nowhere

1. From Out of Nowhere (7" version)
2. From Out of Nowhere (Album Version)
3. Woodpeckers From Mars (Live)

3 recorded in Norwich, 1990. Broadcast by The BBC Radio 1 "Rockshow", 2.3.90. The profanity is obscured and the songs fade out.

1 & 2 produced by Matt Wallace & Faith No More.

CSS Slash/London #? (UK) [Info. needed]

From Out of Nowhere

1. From Out of Nowhere (LP Version) [3:19]
2. From Out of Nowhere (LP Version) [3:19]

Both tracks produced by Matt Wallace and Faith No More.

CD5 Slash/Reprise PRO-A-3559 (USA) [Jewel case with Reprise back label insert, track 1 only]

12" Slash/Reprise PRO-A-3559 (USA) [White cardboard sleeve, Reprise sticker labeled vinyl]

From Out of Nowhere

1. From Out of Nowhere [3:20]
2. Pictures of You [3:45]

2 performed by The Cure.

1 produced by Matt Wallace and Faith No More.

7" Polygram AS5000837 (Italy) [PolyGram sticker labeled vinyl]

Epic (What Is It)

1. Epic (Edit) [4:18]
2. Epic (Album Version) [4:51]

Both tracks produced by Matt Wallace and Faith No More.

CD5 Slash/Reprise PRO-CD-3913 (USA) ["Burning Splash" picture disc. Jewel case with Reprise back label insert]

Epic

1. Epic
2. War Pigs (Live)

2 from Brixton, 28.4.90.

1 produced by Matt Wallace and Faith No More.

12" Slash/London LASPD21/886 882-7 (UK/International) [Uncut test pressings of "Flame Shaped" picture disc]

Epic

1. Epic (Radio Remix Edit) [3:59]

Remixed by Matt Wallace.

Produced by Matt Wallace and Faith No More.

CD5 Slash/Reprise PRO-CD-4071 (USA) [Jewel case with Reprise back label insert]

Epic

1. Epic (Album Version)
2. Falling To Pieces (Live)

2 from Brixton, 28.4.90.

1 produced by Matt Wallace and Faith No More.

12" Slash/London LASPD26/869 184-7 (UK/International) [Uncut test pressings of "Flying Mike" shaped picture disc]

Epic

1. Epic (Radio Edit)*
2. Epic

Both tracks produced by Matt Wallace and Faith No More.

7" Slash/London LASDJ26 (UK) ["Flying Mike" picture sleeve]
CSS Slash/London (UK) [*Track 1 only, '7" version']

Epic

1. Epic [3:30]
2. Epic [3:30]

Both tracks produced by Matt Wallace and Faith No More.

7" Slash/London/PolyGram S/N-008 (Mexico) [PolyGram plastic bag sleeve]

Falling To Pieces

1. Falling To Pieces (Remix) [4:19]
2. Falling To Pieces (Video Version) [4:32]
3. Falling To Pieces (Album Version) [5:12]

1 & 2 remixed by Matt Wallace.

All tracks produced by Matt Wallace and Faith No More.

CD5 Slash/Reprise PRO-CD-4409 (USA) [Jewel case with Reprise back label insert]

4 Live from 5 Fat B**tards

1. Epic (Live)
2. Zombie Eaters (Live)
3. Edge of the World (Live)
4. The Real Thing (Live)

All tracks from Brixton Academy, London, 28.4.90.

Rare select copies of this promo came with an actual rubber fish, an apparent satire on the controversy surrounding the final moments of the "Epic" video. Mike Patton expressed amusement when Karl Reinsch asked him to sign one of these fish. He stated that he was previously unaware of the item.

CD5 Slash/Reprise PRO-CD-4486 (USA) ["Goldfish" jewel case and "Fish Head" picture disc]

Falling To Pieces

1. Falling To Pieces
2. Step On/Kinky Afro

2 performed by Happy Mondays.

1 produced by Matt Wallace and Faith No More.

12" Mercury/PolyGram 2801 491 (Brazil) [Plastic wrapped green and white picture sleeve]

Edge of the World

1. Edge of the World (Album Version)
2. Edge of the World (Ao Vivo)

2 from Brixton, 28.4.90.

1 produced by Matt Wallace and Faith No More.

CD5 London/PolyGram #? (Brazil) [Exists? Info. needed]
12" London/PolyGram 2801 502 (Brazil) [Yellow picture sleeve]

Midlife Crisis

1. Midlife Crisis (Scream Mix) [3:56]

Produced by Matt Wallace and Faith No More.

CD5 Slash/Reprise PRO-CD-5498 (USA) [Jewel case with yellow Reprise back label insert]

Midlife Crisis

1. Midlife Crisis (Album Version)

Produced by Matt Wallace and Faith No More.

CD5 Slash/London FNMCD1 (UK) [Info. needed]
12" Slash/London LASXJ37 (UK) ["Swan" sticker labeled, single sided purple vinyl]

Midlife Crisis

1. Midlife Crisis
2. Jizzlobber
3. Crack Hitler

All tracks produced by Matt Wallace and Faith No More.

CD3 Slash/London PODD-1018 (Japan) ["Sample" hub-stamped retail compact disc]

Midlife Crisis

- ?. Midlife Crisis

Produced by Matt Wallace and Faith No More.

12" London/PolyGram 2801 587 (Brazil) [Info. needed]

Woodpecker From Mars

1. Woodpecker From Mars (Live)

2. Underwater Love (Live)

1 from Norwich, 1990.

2 from Brixton, 28.4.90.

Back cover says "ne peut etre vendu separement offert avec l'album 'angel dust' dans la limite des stocks disponibles".

Promotional disc given away in a limited edition with early copies of the French pressings of Angel Dust.

CD5 Slash/London/Barclay 1526 (France) [Black picture slipcase]

Album Sampler

1. Land of Sunshine (Album Version) [3:43]

2. Caffeine (Album Version) [4:28]

3. Kindergarten (Album Version) [4:29]

All tracks produced by Matt Wallace and Faith No More.

CD5 Slash/Reprise PRO-CD-5523 (USA) [Jewel case with Reprise back label insert]

Angel Dust

1. Land of Sunshine

2. Caffeine

3. Midlife Crisis

4. RV

5. Smaller and Smaller

6. Everything's Ruined

7. Malpractice

8. Kindergarten

9. Be Aggressive

10. A Small Victory

11. Crack Hitler

12. Jizzlobber

13. Midnight Cowboy

7 contains a sample from Dmitri Shostakovich's "Quartet No. 8" as performed by the Kronos Quartet.

13 is the John Barry theme from the movie of the same name.

All tracks produced by Matt Wallace and Faith No More.

CS Slash/Reprise WB26785 (USA) [Reprise title cassette sleeve]

Angel Dust Album Sampler

1. Midlife Crisis
2. Kindergarten
3. Land of Sunshine
4. Everything's Ruined
5. Epic
6. We Care A Lot (Live)

6 from Brixton Academy, London, 28.4.90.
1-5 produced by Matt Wallace and Faith No More.

CD5 Slash/London FNMCD2 (UK) ["Swan" slimline]

A Small Victory

1. A Small Victory (Single Edit) [4:22]
2. A Small Victory (Album Version) [4:55]

Both tracks produced by Matt Wallace and Faith No More.

CD5 Slash/Reprise PRO-CD-5564 (USA) [Jewel case with Reprise back label insert]

Interview CD

31 questions, 18 minutes and 41 seconds long.

This same interview can be found on the Limited Edition Interview disc.

CD Slash/London FNMCD3 (UK) [Blue disc in slimline]

A Small Victory

1. A Small Victory
2. Let's Lynch The Landlord

2 is a Dead Kennedy song.

1 produced by Matt Wallace & Faith No More.

2 produced by Faith No More.

CD5 Slash/London LACDJ39? (UK) [Exists? Info. needed]

12" Slash/London LASHXDJ39 (UK) [Black sleeve, London sticker labeled vinyl]

CD3 Slash/London Podd-1020 (Japan) ["Sample" hub-stamped retail compact disc]

A Small Victory

1. A Small Victory
2. Midlife Crisis
3. Everything's Ruined
4. Be Aggressive

All tracks produced by Matt Wallace and Faith No More.

CSS Slash/London #? (UK) [Info. needed]

A Small Victory

1. A Small Victory (Sundown Mix)
2. A Small Victory (Sundown Instrumental)
3. A Small Victory (R-Evolution 23 (Full Moon) Mix)
4. Malpractice (Album Version)

1-3 remixed by Youth of Killing Joke and engineered by John Brough.

4 contains a sample from Dmitri Shostakovich's "Quartet No. 8" as performed by the Kronos Quartet.

All tracks produced by Matt Wallace and Faith No More.

12" Slash/Reprise PRO-A-5757 (USA) ["Neo Men with Missiles" picture sleeve]

A Small Victory

1. A Small Victory
2. Stay

2 performed by Shakespeare's Sister.

1 produced by Matt Wallace and Faith No More.

12" Slash 2801 603 (Brazil) [Black picture sleeve]

Everything's Ruined

1. Everything's Ruined*
2. Everything's Ruined

Both tracks produced by Matt Wallace & Faith No More.

CD5 Slash/London LACDJ43 (UK) [Blue disc in slimline. *Track 1 only, "Edit" version]

12" Slash/London LASHXDJ43 (UK) [Black sleeve, London sticker labeled vinyl]

Season's Greetings - Soil X Samples 8

1. Easy
2. Slide (Live)

1 written by Lionel Ritchie and originally performed by the Commodores.

1 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning.

2 performed by L7.

1 produced by Matt Wallace and Faith No More.

7" Slash/Warner Brothers PRO-S-5847 (USA) [Green vinyl with "Warner Executives" picture sleeve]

Easy

1. Easy [3:07]
2. Das Schutzenfest [2:58]
3. Midnight Cowboy [4:13]
4. Let's Lynch the Landlord [2:56]

1 written by Lionel Ritchie and originally performed by the Commodores.

3 is the John Berry theme to the movie of the same name.

4 is a Dead Kennedy song.

1 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.

1 & 3 produced by Matt Wallace and Faith No More.

2 & 4 produced by Faith No More.

CD5 Slash/Reprise PRO-CD-6023 (USA) [Standard jewel case]

I'm Easy/Be Aggressive

1. I'm Easy
2. Be Aggressive

1 written by Lionel Ritchie and originally performed by the Commodores.

1 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning.

Both tracks produced by Matt Wallace and Faith No More.

CD5 Slash/London LACDJ44? (UK) [Exists? Info. needed]

12" Slash/London LASHXDJ44 (UK) [Black sleeve, London sticker labeled vinyl]

Easy

1. Easy [3:07]

1 written by Lionel Richie and originally performed by the Commodores.

1 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.

Produced by Matt Wallace and Faith No More.

CD5 Slash/Reprise PRO-CD-6056 (USA) [Standard jewel case]

Another Body Murdered

1. Another Body Murdered (Edit) [3:52]

2. Another Body Murdered (Album Version) [4:22]

Performed with Boo-Yaa T.R.I.B.E. Guitars by Bill Gould.

Both tracks produced by Ghetto Guerillas, Boo-Yaa T.R.I.B.E. & Faith No More.

CD5 Immortal/Epic Soundtrax ESK5408 (USA) ["Yellow Alley" jewel case]

Another Body Murdered

1. Another Body Murdered (Remix)

2. Another Body Murdered (Radio Edit)

3. Another Body Murdered (Album Version)

Performed with Boo-Yaa T.R.I.B.E. Guitars by Bill Gould.

All tracks produced by Ghetto Guerillas, Boo-Yaa T.R.I.B.E. & Faith No More.

12" Immortal/Epic Soundtrax EAS5449 (USA) [Cardboard picture sleeve with custom promo sticker]

Epic Rock-Promo

1. Another Body Murdered [4:22]

2. Just Another Victim [4:21]

3. Freak Momma [3:57]

4. Disorder [4:57]

1 performed with Boo-Yaa T.R.I.B.E. Guitars by Bill Gould.

2 performed by Helmet and House of Pain.

3 performed by Mudhoney and Sir Mix-A-Lot.

4 performed by Slayer and Ice-T.

1 produced by Ghetto Guerillas, Boo-Yaa T.R.I.B.E. & Faith No More.

4 track various artists sampler for the Judgment Night soundtrack.

12" Epic XPR1962 (UK) ["Grey Marble" Epic label picture sleeve]

King For A Day Album Sampler

1. Ricochet
2. The Gentle Art Of Making Enemies
3. Take This Bottle
4. Digging The Grave

All tracks produced by Andy Wallace and Faith No More.

CD5 Slash/London FNMCD1 (UK) ["Blue Drooker" slipcase]

Digging The Grave

1. Digging The Grave
2. Ugly In The Morning
3. Absolute Zero
4. Cuckoo For Caca

All tracks produced by Andy Wallace and Faith No More.

12" Slash/London FNMXDJ1 (UK) [Light blue and white picture sleeve. Labeled "FNM" on the front]

Digging The Grave

1. Digging the Grave
2. Ugly in the Morning

Both tracks produced by Andy Wallace and Faith No More.

Approximately 300 copies pressed.

12" Slash/London/Barclay 2546 (France) [White picture sleeve labeled as "Maxi 45"]

Digging the Grave

1. Down by the Water

2. Digging the Grave
3. Bob Your Head
4. Is Chicago, Is Not Chicago

1 performed by P.J. Harvey.
3 performed by Welcome to Julian.
4 performed by Soul Coughing.
2 produced by Andy Wallace and Faith No More.

Island 4 track various artists promotional compact disc.

CD5 Island/Barclay 4386 (France) ["Typing Head" slipcase]

B Sides and Alternate Versions

1. The Morning After
2. Das Schutzenfest
3. Malpractice
4. RV (Live)
5. A Small Victory (Youth Remix)
6. Absolute Zero

3 contains a sample from Dmitri Shostakovich's "Quartet No. 8" as performed by the Kronos Quartet.

4 from Dekalb, Illinois, 20.8.92

5 is the "R-evolution 23 Full Moon Mix" by Youth of Killing Joke.

1 & 3 produced by Matt Wallace and Faith No More.

2 produced by Faith No More.

6 produced by Andy Wallace and Faith No More.

Promotional disc given away in a limited edition with early copies of the Australian pressings of King for a Day...Fool for a Lifetime.

CD Slash/Liberation PRD95/25 (Australia) [Red cardboard slipcase. Packaging labeled as a "Limited Edition"]

King for A Day...Fool for a Lifetime

1. Get Out
2. Ricochet
3. Evidence
4. The Gentle Art of Making Enemies
5. Star A.D.
6. Cuckoo for Caca
7. Caralho Voador
8. Ugly in the Morning

9. Digging the Grave
10. Take this Bottle
11. King For A Day
12. What A Day
13. The Last to Know
14. Just a Man

CD Slash/Reprise 2-45723-A (USA) [Jewel case with Reprise back label insert]

Digging The Grave

1. Digging The Grave (Remix)
2. Digging The Grave (Album Version)

Both tracks produced by Andy Wallace and Faith No More.

CD5 Slash/Reprise PRO-CD-7425 (USA) [Jewel case with black back insert and red disc.
Some come with round sticker of "Red Drooker K-9" attached]

Ricochet

1. Ricochet
2. Spanish Eyes
3. I Wanna F**k Myself

2 written by Bert Kaempfert, Charles Singleton and Eddie Snyder. It has been performed by both Al Martino and Englebert Humperdink.

3 is a G.G. Allin song.

Guitars on 2 & 3 by Dean Menta.

All tracks produced by Andy Wallace and Faith No More.

CD5 Slash/London LACDJ53 (UK) ["Purple Drooker" slimline, track 1 only]
12" Slash/London FNMXDJ2 (UK) [Black sleeve, London sticker labeled vinyl]

32 Cents For A Postage Stamp?! My Ass! This Will Send Ya...

1. Digging The Grave
2. Ricochet
3. Evidence
4. Midlife Crisis
5. From Out of Nowhere
6. We Care A Lot

6 from Introduce Yourself.

1-3 produced by Andy Wallace and Faith No More.

4 & 5 produced by Matt Wallace and Faith No More.
6 produced by Matt Wallace.

CD5 Slash/Reprise PRO-CD-7496-R (USA) [Jewel case with Reprise back label insert.
Some come with round sticker of "Blue Drooker K-9" attached]

Ricochet

1. Ricochet (Edit) [3:47]
2. Ricochet (Album Version) [4:28]

Both tracks produced by Andy Wallace and Faith No More.

CD5 Slash/Reprise PRO-CD-7576 (USA) [Black disc - Jewel case with back insert]

Evidence

1. Evidence

Produced by Andy Wallace and Faith No More.

CD5 Slash/London LACDJINT53 (UK) ["Teal Drooker" slimline]

Evidence

1. Evidence (Edit) [3:54]

Produced by Andy Wallace and Faith No More.

CD5 Slash/Liberation PRD95/39 (Australia) ["White Drooker" slipcase, "Reversed
White Drooker" disc]

Evidence

1. Evidence (Edit) [3:54]
2. Evidence (Album Version) [4:53]

Both tracks produced by Andy Wallace and Faith No More.

CD5 Slash/Reprise PRO-CD-7572 (USA) [Jewel case with "Red Drooker" back insert and
disc]

Evidence (Spanish Version)

1. Evidence (Spanish Version) (Edit)
2. I Wanna F**k Myself
3. Spanish Eyes

Released ?

2 is a G.G. Allin song.

3 written by Bert Kaempfert, Charles Singleton and Eddie Snyder. It has been performed by both Al Martino and Englebert Humperdink.

1 re-vocaled at Battery Studios London with Engineer Steve Bush.

All tracks produced by Andy Wallace and Faith No More.

CD5 Slash/London #? (Argentina) ["Pink Drooker" slipcase? Info. needed]

F.N.M. Interview

51 tracks, 34 minutes and 27 seconds long.

Taken from packaging: "Open-ended interview includes generic single and album IDs after interview". The questions are printed inside the packaging, only the answers are on the CD. The same interviews can be found on the King For A Day, Fool For A Lifetime 7" Collectors Box. That version has the interviewer actually asking the questions and features as well as the interview with guitarist Dean Menta.

CD Slash/London EVANS9 (UK) ["Grey Drooker" slimline, sticker labeled "Open-ended interview"]

Album of the Year

1. Collision
2. Strip Search
3. Ashes to Ashes
4. Naked in Front of this Computer
5. Helpless
6. Mouth to Mouth
7. The Last Cup of Sorrow
8. She Loves Me Not
9. Home Sick Home
10. Got that Feeling
11. Path of Glory
12. Pristina

All tracks produced by Roli Mosimann and Billy Gould with Faith No More.

Early UK promotional test pressings with different track order and spelling to regular release.

CD London FNMLP1977 (UK) [Black disc in slimline]

Album of the Year

1. Collision
2. Stripsearch
3. The Last Cup of Sorrow
4. Naked in Front of this Computer
5. Helpless
7. Ashes to Ashes
8. Mouth to Mouth
9. Got that Feelin'
10. Paths of Glory
11. Home Sick Home
12. Pristina

All tracks produced by Roli Mosimann and Billy Gould with Faith No More.

UK promotional disc with different spelling to regular release.

CD Slash/London FNMCD97 (UK) [LP art slimline, crimson "Czech Prez Statue" picture disc]

Album of the Year

1. Collision
2. Stripsearch
3. Last Cup of Sorrow
4. Naked in Front of the Computer
5. Helpless
6. Mouth to Mouth
7. Ashes to Ashes
8. She Loves Me Not
9. Got that Feeling
10. Paths of Glory
11. Home Sick Home
12. Pristina

All tracks produced by Roli Mosimann and Billy Gould with Faith No More.

CD Slash/London 2-46629-AB (USA) [LP art slipcase, white "Czech Prez Statue" picture disc]

CD Slash/Reprise 9 46629-2 (USA) [Gold DJ stamped retail version]

Ashes to Ashes

1. Ashes to Ashes
2. Ashes to Ashes (Icemy & Maestro Mix)

Released 19.5.97.

2 remixed and additional production by DJ Icemy and Maestro.

2 will be referred to as Icemy & Maestro Mix #2. This version is more limited and features the spoken part "I see you" at the beginning.

Both tracks produced by Roli Mosimann and Billy Gould with Faith No More.

CD5 Slash/London ASHES-1 (UK) ["Gold on Maroon" slipcase]

CD5 Slash/London/Barclay 3560 (France) [Black picture slipcase]

Ashes to Ashes

1. What Do You Want From Me?
2. Nothing Lasts Forever
3. Ashes to Ashes

1 performed by Music for Pleasure.

2 performed by Echo and the Bunnymen.

3 produced by Roli Mosimann and Billy Gould.

CD5 PolyGram CDP647-2 (Mexico) ["V/A Collage" slipcase and disc]

Last Cup of Sorrow

1. Last Cup of Sorrow

Produced by Roli Mosimann and Billy Gould

CD5 Slash/Reprise PRO-CD-8801 (USA) ["Czech Prez" jewel case insert]

Last Cup of Sorrow

1. Last Cup of Sorrow

Produced by Roli Mosimann and Billy Gould

Compact disc artwork inspired by the Alfred Hitchcock film "Vertigo".

CD5 Slash/London LSCDJ62 (UK) ["Black Vertigo" slimline and disc]

Ashes to Ashes

1. Ashes to Ashes (Album Version)

Produced by Roli Mosimann and Billy Gould with Faith No More.

CD5 Slash/Reprise PRO-CD-8797 (USA) [Jewel case with "Funeral" back insert and blue disc]

Last Cup of Sorrow

1. Last Cup of Sorrow (Edit) [3:15]
2. Last Cup of Sorrow (Remix) [4:02]

2 remixed by Roli Mosimann.

2 exclusive to this release.

Both tracks produced by Roli Mosimann and Billy Gould with Faith No More.

Initial test pressings of this single had the track listing alternated and the Mosimann remix labeled as the "Radio Mix".

CD5 Reprise 122247-01/9718809 (USA) [Test pressings - jewel case with Reprise front/back inserts]

CD5 Reprise 122521-02/9719801 (USA) [Second pressings - jewel case with Reprise front/back inserts]

Stripsearch

1. Stripsearch

Produced by Roli Mosimann and Billy Gould with Faith No More.

CD5 Slash STRCD1 (UK) ["Octagon" slimline and disc]

IV. Band Appearances on Soundtrack and Compilation Releases

The Unscene - A Compilation Of San Francisco Bands

2. The Jungle [1:55]

Released 1985.

2 recorded at Starlight Sound.

Band credits read: "Sexy Chuck: Vocals, Mike B.: Drums,
Roddy: Keyboards, Mr. Bill: Bass, Slick Jim: Guitar".
2 produced by Matt Wallace and Faith No More.

This version of "The Jungle" is a different recording than the one found on We Care A Lot and lacks the opening chorus. It is exclusive to this release.

LP Big Green Laugh BGL-1/L-22903 (USA)

Never Mind the Mainstream...the Best of 120 Minutes Vol. 2

14. We Care A Lot

Released ?

14 from Introduce Yourself.

14 produced by Steve Berlin and Matt Wallace with Faith No More.

"Nevermind the Mainstream" is a collection based on the MTV show "120 Minutes".

CD Rhino/Warner R2 70545/D-1606 (USA) [Jewel case picture sleeve]

Drive On

9. We Care A Lot

Released ?

9 from Introduce Yourself.

9 produced by Steve Berlin and Matt Wallace with Faith No More.

2CD Label? #? (Country?)

Cutting Edge

3. From Out of Nowhere

Released 1990.

3 produced by Matt Wallace and Faith No More.

Packaging labeled as "All original master recordings".

CD Warner Special Products/JCI JCD-2703 (USA) [First pressings - white jewel case packagings]

CD Warner Special Products/JCI JCD-2703 (USA) [Second pressings - black jewel case packagings]

Most Wanted Rock

8. From Out of Nowhere

Released ?

8 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

The No. 1 All Time Rock Album

17. From Out of Nowhere

Released ?

17 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

The Best of Rock

8. From Out of Nowhere

Released ?

8 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Leather & Lace - The Second Chapter

13. From Out of Nowhere

Released ?

13 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Numero 1 Rock

17. From Out of Nowhere

Released ?

17 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

The Chart Show Album

14. Epic

Released ?

14 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Heavy 100 Vol. 1

5. Epic

Released ?

14 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Heavy Dancing

3. Epic

Released ?

3 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

U Can't Touch This

11. Epic

Released ?

3 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Greetings From Uncle Sam

13. Epic

Released ?

13 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

The Metal Box

13. Epic

Released ?

13 produced by Matt Wallace and Faith No More.

2CD Label? ?? (Country?)

What's Up 2

8. Epic

Released ?

8 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Gremlins 2: The New Batch

?. Surprise! You're Dead!

Released ?

? produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

John Oswald - Plexure

2. Urge

Released ?

2 produced by ?

Oswald's "Plexure" is a roughly 20 minute piece consisting only of samples from popular songs of the last 20 years. The piano part of "Edge of the World" can be clearly heard as a sample in this track. The track is credited to "Marianne Faith No Morrisey".

CD Avant AVAN 016 (Japan)

The Taking Of Beverly Hills

? . Epic

Released 1991.

? produced by Matt Wallace and Faith No More.

CD Label? ?? (USA)

Faith No More - The Interview

1. Interview - Part One
2. Interview - Part Two

Released in 1991.

"A Network Leisure Group Presentation".

CS Tabak Marketing Limited ?? (UK)

Triple J Live at the Wireless

6. Falling To Pieces (Live)

Released 1991.

5 from?

CD White D30669 (Australia)

CS Label? ?? (Australia)

1991 The Gun Hits

4. Falling To Pieces

Released 1991?

4 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Bill & Ted's Bogus Journey - Music from the Motion Picture

7. The Perfect Crime

Released 1991.

7 produced by Faith No More.

Jim Martin appears in the "Bill and Ted's Bogus Journey" film and even has a few lines. He claims to have written the air guitar parts for the "Good Bill & Ted" characters in the film as well as part of the closing theme, but was not credited.

CD Interscope 7 91725-2 (USA) ["Bill & Ted with Reaper" jewel case]

Rock Anthems Vol. 2

13. From Out of Nowhere

Released ?

13 produced by Matt Wallace and Faith No More.

2CD Label? ?? (Country?)

Virus 100 - Tribute to the Dead Kennedy's

4. Let's Lynch the Landlord

Released 1992.

4 produced by Faith No More.

This compilation is a collection of various artists covering Dead Kennedy songs. The credits for the Faith No More track reads "Jim Martin does not appear courtesy of Big Part Music".

CD Alternative Tentacles Records VIRUS100 (USA) ["Tentacle Bat" jewel case]

LP Alternative Tentacles Records VIRUS100 (UK) ["Tentacle Bat" picture sleeve]

BioDom - Music from the Motion Picture?

?. Surprise! You're Dead! (?)

Released ?

CD Label? ?? (Country?)

Sedated in the Eighties Vol. 3

8. We Care A Lot [4:01]

Released ?

8 produced by Steve Berlin and Matt Wallace with Faith No More.

CD Label? ?? (USA) ["Purple Drain" jewel case]

Crossing All Over Vol. 2

2. Midlife Crisis

Released ?

2 produced by Matt Wallace and Faith No More.

2CD BMG ?? (Germany)

Rock Anthems Vol. ?

7. Midlife Crisis

Released ?

7 produced by Matt Wallace and Faith No More.

2CD Label? ?? (Country?)

Heavy 100 Vol. 5

13. Midlife Crisis

Released ?

13 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Torhout - Werchter 20

3. Midlife Crisis

Released ?

3 produced by Matt Wallace and Faith No More.

2CD Label? ?? (Germany?)

Can't Beat the Music Vol. 3

7. Midlife Crisis

Released ?

7 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Alternative Nation

12. Midlife Crisis

Released ?

12 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Age Of Panic

12. Midlife Crisis

Released ?

12 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Collision (Vol. ?)

2. A Small Victory

Released ?

2 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Triple J Live at the Wireless Vol. 3

?. Track?

Released 26.11.93.

CD Label? ?? (Country?)

Various Artists Billboard Top Modern Rock Tracks - 1992

7. Midlife Crisis

Released 1993.

7 produced by Matt Wallace and Faith No More.

CD Label? ?? (USA)

The Return Of The Gladiators

3. Everything's Ruined

Released ?

3 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Sahnestuecke '93

1. I'm Easy

Released 1993.

1 written by Lionel Ritchie and originally performed by the Commodores.

1 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning

1 produced by Matt Wallace and Faith No More.

2CD Label? ?? (Germany?)

Classic Rock Ballads

15. Easy

Released ?

15 written by Lionel Ritchie and originally performed by the Commodores.

15 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.

15 produced by Matt Wallace and Faith No More.

CD Label? ?? (Germany?)

The No. 1 Rock Ballads Album Vol. ?

10. I'm Easy

Released ?

10 written by Lionel Ritchie and originally performed by the Commodores.

10 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning.

10 produced by Matt Wallace and Faith No More.

2CD Polygram #? (Country?) [Exists? Same as below?]

The No. 1 Rock Ballads Album Vol. ?

4. Easy

Released ?

4 written by Lionel Ritchie and originally performed by the Commodores.

4 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning

4 produced by Matt Wallace and Faith No More.

2CD Polygram #? (Country?) [Exists? Same as above?]

38 Songs of Pure Attraction

3. Easy

Released ?

3 written by Lionel Ritchie and originally performed by the Commodores.

3 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning

3 produced by Matt Wallace and Faith No More.

2CD Label? #? (Country?)

Special Ballads

1. Easy

Released ?

1 written by Lionel Ritchie and originally performed by the Commodores.

1 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning

1 produced by Matt Wallace and Faith No More.

CD Label? #? (Country?)

Rock Ballads

5. Easy

Released ?

5 written by Lionel Ritchie and originally performed by the Commodores.

5 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning

5 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

PowerPlay

5. Easy

Released ?

5 written by Lionel Ritchie and originally performed by the Commodores.

5 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning

5 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Pure Rock Ballads

13. Easy

Released ?

13 written by Lionel Ritchie and originally performed by the Commodores.

13 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning

13 produced by Matt Wallace and Faith No More.

2CD Label? ?? (Country?)

Feel Like Making Love

16. I'm Easy

Released ?

16 written by Lionel Ritchie and originally performed by the Commodores.

16 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning.

16 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Soul Kind of Feeling

8. Easy

Released ?

8 written by Lionel Ritchie and originally performed by the Commodores.

8 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.

8 produced by Matt Wallace and Faith No More.

2CD Label? ?? (Country?)

Super Hits

8. Easy

Released ?

8 written by Lionel Ritchie and originally performed by the Commodores.

8 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.

8 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Metal Ballads Vol. 2

8. Easy

Released ?

8 written by Lionel Ritchie and originally performed by the Commodores.

8 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.

8 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Best Alternative Ballads

8. Easy

Released ?

8 written by Lionel Ritchie and originally performed by the Commodores.

8 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.

8 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Tempted

7. I'm Easy

Released ?

7 written by Lionel Ritchie and originally performed by the Commodores.

7 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning.

Produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Knuffelrock 2

14. I'm Easy

Released ?

14 written by Lionel Ritchie and originally performed by the Commodores.

14 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning.

14 produced by Matt Wallace and Faith No More.

2CD Label? ?? (Germany?)

Knuffelrock 6

13. I'm Easy

Released ?

13 written by Lionel Ritchie and originally performed by the Commodores.

13 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning.

13 produced by Matt Wallace and Faith No More.

2CD Label? ?? (Germany?)

Kuschelrock 8

13. I'm Easy

Released ?

13 written by Lionel Ritchie and originally performed by the Commodores.

13 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning.

13 produced by Matt Wallace and Faith No More.

2CD Label? ?? (Germany?)

The Love Song Collection 3

7. I'm Easy

Released ?

7 written by Lionel Ritchie and originally performed by the Commodores.

7 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning.

7 produced by Matt Wallace and Faith No More.

2CD? Label? ?? (Country?)

What's Up (Vol. ?)

1. Easy

Released ?

1 written by Lionel Ritchie and originally performed by the Commodores.

1 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.

1 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Pure Love

13. Easy

Released ?

13 written by Lionel Ritchie and originally performed by the Commodores.

13 listed on packaging but is actually only titled "Easy".

13 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning.

13 produced by Matt Wallace and Faith No More.

2CD Label? ?? (Country?) [Same as below?]

100% Pure Love

? . Easy

Released ?

? written by Lionel Ritchie and originally performed by the Commodores.

? will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.

? produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?) [Same as above?]

Loaded

18. I'm Easy

Released ?

18 written by Lionel Ritchie and originally performed by the Commodores.

18 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning.

18 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Pure Rock Ballads

10. Easy

Released ?

10 written by Lionel Ritchie and originally performed by the Commodores.
10 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.
10 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

The Alternative Mixture

3. Easy

Released ?

3 written by Lionel Ritchie and originally performed by the Commodores.
3 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.
3 produced by Matt Wallace and Faith No More.

2CD Label? ?? (Country?)

Car Classics 2. 0

9. Easy

Released ?

9 written by Lionel Ritchie and originally performed by the Commodores.
9 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.
9 produced by Matt Wallace and Faith No More.

2CD Label? ?? (Country?)

Ballady Rockowe

7. I'm Easy

Released ?

7 written by Lionel Ritchie and originally performed by the Commodores.
7 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning.
7 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

The Very Best Alternative - Grunge Ballads

1. I'm Easy (Remix)

Released ?

1 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?) [Exists? Info. needed]

Now That's What I Call Music 24

15. Easy

Released ?

15 written by Lionel Richie and originally performed by the Commodores.

15 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.

15 produced by Matt Wallace and Faith No More.

2CD Label? ?? (Country?)

Das Gipfeltreffen der Deutschen Volksmusik

8. Das Schutzenfest

Released ?

8 is mislabeled as "Schutzenfest".

8 produced by Faith No More.

CD Metronome 525 178-2 (Germany)

Judgment Night - Music from the Motion Picture

6. Another Body Murdered (with Boo-Yaa T.R.I.B.E.) [4:22]

Released 1993.

6 performed with Boo-Yaa T.R.I.B.E. Guitars by Bill Gould.

6 produced by Ghetto Guerillas, Boo-Yaa T.R.I.B.E. & Faith No More.

Jim Martin had no part in the track.

CD Immortal/Epic Soundtrax EK 57144 (USA) ["Another Body Murdered" jewel case]

Planet Rock

?. Track?

Released 1993.

CD Label? ?? (Country?)

Hard!

2. Midlife Crisis

Released 1994.

2 produced by Matt Wallace and Faith No More.

CD Generation X/Warner/Essex JCD-3120/OPCD-1641 (USA) ["Hard" jewel case]

Nativity in Black: A Tribute to Black Sabbath

11. War Pigs (Live)

Released ?

11 from Brixton 28.4.90.

CD Concrete/Columbia CK 66335 (USA) ["Nativity" jewel case]

Most Wanted MCA

?. Track?

Released 3.7.95.

CD Label? ?? (Country?)

Hold On: BBC Radio 1 FM Sessions

6. Chinese Arithmetic (Live) [4:20]

Released October 1995.

6 is live from 4.2.93?

CD Melody Maker MM/BBC CD 97-99 (UK)

LP label? ?? (UK)

Techno Sucks

9. From Out of Nowhere

Released 1995.

9 produced by Matt Wallace and Faith No More.

CD MCA MCAD33655 (Australia) ["Fuzzy Guitarist" jewel case]

This Is Twelve

9. Digging the Grave

Released 1995.

9 produced by Andy Wallace and Faith No More

2CD EMI 479840-2 (Australia) ["Stone Henge" jewel case]

Crossing All Over Vol. 4

2. Digging the Grave

Released ?

2 produced by Andy Wallace and Faith No More.

2CD BMG #? (Germany)

Best Alternative Vol. ?

3. Digging The Grave

Released ?

3 produced by Andy Wallace and Faith No More.

CD Label? #? (Country?)

Best Alternative Vol. 7

5. Track?

Released ?

CD Label? #? (Country?)

The Trip 5

5. Digging The Grave

Released ?

5 produced by Andy Wallace and Faith No More.

CD Label? ?? (Country?)

Rocks Off

10. From Out of Nowhere

Released 1995.

10 produced by Matt Wallace and Faith No More.

CD PolyGram TV/MCA 525 487-2 (Germany)

Rock Am Ring - 10 Years Special Edition

1. King For A Day [6:35]

Released 1995.

1 produced by Andy Wallace and Faith No More.

CD PolyGram 525 623-2 (Germany)

Current Vision

5. Evidence [4:53]

Released 1995.

5 produced by Andy Wallace and Faith No More.

CD Warner Special Products OPCD-1693 (USA)

Alternative Nation Vol. ?

1. The Gentle Art of Making Enemies

Released 1995.

1 produced by Andy Wallace and Faith No More.

This compilation was released to coincide the Summer 1995 Alternative Nation tour.

CD Mushroom Records D80609 (Australia)

Metallurgy

7. Engove (Caffeine Remix)

Released 1995.

7 remixed by Billy Gould.

7 produced by Billy Gould.

This release comes in Metallurgy cardboard box containing 1 jewel case and 192-page booklet (12 pages dedicated to Faith No More). This 12 page section contains an interview with Billy Gould, exclusive photos taken from the KfaD...FfaL recording session, and live shots from the 1995 Phoenix Festival tour.

CD Vol. VMETCD1 (France) [Metallurgy picture box and info-booklet]

In Concert: New Rock - Stone Temple Pilots/Faith No More

?. Tracks?

Released ?

Broadcast 16 July 1995.

Part of the Westwood Radio One network's In Concert series. Show # 95-30.

2CD Westwood Radio One 95-30 (USA)

Danger Zone

5. Ricochet

Released ?

5 produced by Andy Wallace and Faith No More.

CD Label? ?? (Country?)

Collision 4

17. Ricochet

Released ?

17 produced by Andy Wallace and Faith No More.

CD Label? ?? (Country?)

Rider's Choice

?. King For A Day

Released ?

CD Label? ?? (Country?)

Soft Rock

2. I'm Easy

Released 11.1.96

2 written by Lionel Ritchie and originally performed by the Commodores.

2 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning.

2 produced by Matt Wallace and Faith No More.

2CD PolyGram ?? (Country?)

Triple J Hottest 100 Vol. 3

1. Evidence

Released 5.7.96

1 produced by Andy Wallace and Faith No More.

2CD EMI 489334-2 (Australia) ["Ice Cream" jewel case]

Original Soundtrack From Fox Hunt

2. Ricochet

Released 1996.

2 produced by Andy Wallace and Faith No More.

Fox Hunt is video game available on CD-ROM.

CD Rhino R2 72248 (USA) ["Spy Guy with Woman" jewel case]

Fade Out

5. Take This Bottle

Released ?

5 produced by Andy Wallace and Faith No More.

CD Label? ?? (Country?)

ESPN Presents the X Games Vol. 1

17. Epic

Released 1996.

17 produced by Matt Wallace and Faith No More.

CD Tommy Boy TBCD 1173 (USA) ["Extreme Around Earth" jewel case]

Motor Rec.

?. Ashes to Ashes?

Released June 1997.

CD Label? ?? (Germany)

Modern Tracks October 1997

5. Ashes To Ashes

Released October 1997.

5 produced by Roli Mosimann and Billy Gould with Faith No More.

CD Label? ?? (Country?)

Crossing All Over Vol. 6

3. Ashes To Ashes

Released ?

2CD BMG ?? (Germany)

A Tribute to Lara Croft

15. Ashes to Ashes

Released ?

15 produced by Roli Mosimann and Billy Gould with Faith No More.

2CD Label? #? (Country?)

Grosse Pointe Blank

7. We Care A Lot

Released 1997

7 from Introduce Yourself.

7 produced by Steve Berlin and Matt Wallace with Faith No More.

CD London (UK) 422 828 867 [Picture sleeve]

Sparks - Plagiarism

10. This Town Ain't Big Enough for the Both of Us (with Faith No More) [3:00]

16. Something for the Girl with Everything (with Faith No More) [3:15]

Released 1997.

10 & 16 produced by Ron Mael, Russell Mael and Faith No More.

CD Roadrunner #? (International) [Picture sleeve]

Motor Rec.

?. Last Cup of Sorrow?

Released October 1997.

CD Label? #? (Germany)

Crossing All Over Vol. 7

3. The Last Cup of Sorrow

Released ?

3 produced by Roli Mosimann and Billy Gould with Faith No More.

2CD BMG #? (Germany)

Ineffable Placebos V1

3. Last Cup of Sorrow

Released ?

3 produced by Roli Mosimann and Billy Gould with Faith No More.

4CD? Label? #? (Country?)

The Godly BiG-E/Blanke's Mix ?

11. Last Cup of Sorrow

Released ?

11 produced by Roli Mosimann and Billy Gould with Faith No More.

CD? Label? #? (Country?)

Visions - Musik F r Die Neunziger Vol. III

2. Naked In Front Of The Computer

Released ?

2 produced by Roli Mosimann and Billy Gould with Faith No More.

CD Label? #? (Country?)

Loards Of Tha Boards

?. Track?

Released 12.1.98

CD Label? #? (Country?)

Lars Ricken Hot Shots

?. Track?

Released 9.3.98

CD Label? ?? (Germany)

Faith No More - The Interview Sessions

33 minutes and 42 seconds long

Released 1998.

Taken from packaging: "Chatback Records is delighted to present this fascinating series of interviews featuring Faith No More's Mike Bordin, Billy Gould and Mike Patton who reveal among other things the inspiration behind the last album, the history of the band, and their plans for the future."

On one portion of this disc, Bill Gould mentions none other than Caca Volante in response to a phone-caller.

CD Chatback Records CHATCD15 (UK) ["Faith No More" engraved jewel case, sticker labeled "not a music release by the artist or the recording company". "Play Fascination" picture disc]

In the Zone

1. MidLife Crisis
2. The Gentle Art of Making Enemies
3. Last Cup of Sorrow
4. Easy
5. Introduce Yourself
6. Home Sick Home
7. Naked in front of the Computer
8. Evidence
9. Epic
10. I Started a Joke
11. Ashes to Ashes

Released ?

Broadcast 6.4.98.

Part of the Westwood Radio One network's In Concert series. Show # 98-15. The entire recording is divided into 3 tracks commercial intermissions between them.

CD Westwood Radio One 98-15 (USA)

Apocalyptica - Inquisition Symphony

?. From Out of Nowhere

Released ?

? performed by Apocalyptica.

Apocalyptica is a Finnish cello quartet that performs classical interpretations of modern metal-laced material, most notably Metallica.

Mercury Records official site for Apocalyptica: <http://www.mercuryrecords.com>

CD Mercury 558 300-2 (International?) ["Cello on Bronze" jewel case]

New Metal Ballads

?. Track?

Released ?

CD Label? #? (Country?)

The One and Only Rock Album 2

?. Track?

Released ?

2CD PolyGram #? (Country?)

Inhaled

?. Track?

Released ?

2CD PolyGram #? (Country?)

V. Band Appearances on Promotional V/A Sampler Releases

Sounds - Waves 2

1. Nine Million Rainy Days
2. I Am Roadkill
3. New Improved Song
4. It's So Hard

Released 1998.

- 1 performed by Jesus and Mary Chain.
- 2 performed by Head of David
- 4 performed by The Godfathers
- 3 produced Matt Wallace.

The "New Improved Song" is an Introduce Yourself out-take and is essentially an early version of "The Morning After" with alternate lyrics and vocals by Chuck Mosley. When asked directly, Mike Bordin said the title should be "New New Song". Jim Martin's take on this is as follows:

"It actually started off being the 'New New Song'. This was because we already had a song called the 'New Song'. The 'New New Song' became the 'New Improved Song' very simply because we made some improvements on it. These were working titles of course."

This release came as a free sampler with Sound Waves magazine issue #?. All tracks exclusive to Sounds.

7" Sounds 2 (UK) ["2 on Blue" picture sleeve]

Kerrang! Flexible Fiend

2. Sweet Emotion

Released 30.9.89.

Produced by Matt Wallace and Faith No More.

"Sweet Emotion" is a studio out take from The Real Thing. The music and lyrics were later modified and the song was released on the "Bill and Ted's Bogus Journey" film soundtrack under the title "The Perfect Crime".

This flexi-disc came as a free sampler with Kerrang! magazine, issue 258.

7" Flexi Rexord Lts., London (UK)

Follow Our Trax Vol. II

8. Epic (LP Version) [4:51]

Released 1989.

8 produced by Matt Wallace and Faith No More.

Reprise various artists promotional compact disc.

CD Slash/Reprise PRO-CD-3655 (USA) ["Train on Trax" jewel case]

Kerrang! The Album - Kerrang! Klassix!

11. Epic

Released ?

11 produced by Matt Wallace and Faith No More.

2CD Label? ?? (Country?)

Hitmakers Top 40 CD Sampler Vol. 43

4. Falling to Pieces

Released 5.10.90.

4. produced by Matt Wallace and Faith No More.

Various artists promotional sampler.

CD Label? ?? (USA) [Booklet picture sleeve]

Follow Our Tracks Vol. III

16. Falling to Pieces

Released 1990.

16 produced by Matt Wallace and Faith No More.

CD Slash/Reprise (USA) PRO-CD-3831 [Picture sleeve]

MTV Pro CD II

2. Epic

Released 1990.

2 produced by Matt Wallace and Faith No More.

Various artists promotional compact disc.

CD Label? #? (USA) [Gatefold hardcover picture sleeve]

Raw Cuts Vol. 2

2. Edge of the World (Live)

Released 1990.

2 from Brixton Academy, London, 28.4.90.

4 track vinyl sampler that came free with Raw cuts magazine, issue number 48.

7" Polydor/London ZPMSC (France/UK) ["Raw Cuts" picture sleeve]

Funky Metal

?. Epic

Released 1991.

? produced by Matt Wallace and Faith No More.

Compilation from Metal Hammer magazine?

CD Intercord Records 986 951 (UK?)

Hitmakers Top 40 CD Sampler Vol. 72

4. Track?

Released 10.7.92

CD Label? #? (Country?) [Jewel case with back title insert]

Faith And More - Reprise Rock Preview '92

?. Everything's Ruined

?. Midlife Crisis

CSS Reprise PRO-C-5512 (USA) ["Gothic Purple-Face" cassette sleeve]

Heck On Wheels

6. A Small Victory [4:55]

7. Midlife Crisis [4:18]

8. Everything's Ruined [4:33]

Released 1992.

6, 7, & 8 produced by Matt Wallace and Faith No More.

CD Warner Brothers/Reprise PRO-CD-5787 (USA) ["Middle Finger" back insert]

Ampcrushers

7. Be Aggressive

Released 1992.

7 produced by Matt Wallace and Faith No More.

CD Warner Brothers WB 5764 (USA) [Jewel case with back picture insert]

NME Singles Of The Week 1992

18. Everything's Ruined

Released 1992.

18 produced by Matt Wallace and Faith No More.

CD RCA/BMG (UK)/IPC Magazine 74321132282/NMERCACD1 (UK)

Hitmakers Top 40 CD Sampler Vol. 81

4. Track?

Released 12.2.93.

Various artists promotional compact disc.

CD Label? ?? (Country?) [Jewel case with back title insert]

Hit Machine '93 Vol. 1

3. Easy

Released 1993?

3 written by Lionel Richie and originally performed by the Commodores.

3 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.

3 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

MTV Greatest Hits

16. Easy

Released ?

16 written by Lionel Ritchie and originally performed by the Commodores.

16 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.

16 produced by Matt Wallace and Faith No More

Various artist promotional sampler.

CD Label? ?? (Country?)

Radio City Hits #5

3. I'm Easy

Released ?

3 written by Lionel Ritchie and originally performed by the Commodores.

3 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning.

3 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Bang & Olufsen CD 3

3. I'm Easy

Released ?

3 written by Lionel Ritchie and originally performed by the Commodores.

3 will be referred to as Easy #1. This version is more widely available and features the spoken "Turn out the lights baby...this one's for the ladies in the house" at the beginning.

3 produced by Matt Wallace and Faith No More.

CD Label? ?? (Country?)

Heck On Wheels Vol. 2

16. Easy [3:07]

Released ?

16 written by Lionel Ritchie and originally performed by the Commodores.

16 will be referred to as Easy #2. It features background strings and does not have the spoken part at the beginning.

CD Warner Brothers/Reprise #? (USA)

Judgment Night - Street Legal Version

6. Another Body Murdered (Version?)

Released 1993.

6 performed with Boo-Yaa T.R.I.B.E. Guitars by Bill Gould.

6 original production by Ghetto Guerillas, Boo-Yaa T.R.I.B.E. & Faith No More.

All tracks are censored and radio-playable.

CD Immortal/Epic Soundtrax ESK5472 (USA) [Info. needed]

In-Store Play

9. Another Body Murdered

Released 1993.

9 performed with Boo-Yaa T.R.I.B.E. Guitars by Bill Gould.

1 produced by Ghetto Guerillas, Boo-Yaa T.R.I.B.E. & Faith No More.

CD Immortal/Epic Soundtrax ESK5558 (USA) ["Riot" jewel case]

Sony Music Promotions Department Sampler

13. Another Body Murdered

Released ?

13 performed with Boo-Yaa T.R.I.B.E. Guitars by Bill Gould.

13 produced by Ghetto Guerillas, Boo-Yaa T.R.I.B.E. & Faith No More.

CD Immortal/Epic Soundtrax #? (USA)

Kerrang! Presentiert: Metal Klassix!

1. Epic

Released 1994.

1 produced by Matt Wallace and Faith No More.

2CD Columbia 475806 (Germany) [Jewel case with booklet picture sleeve]

Heck On Wheels Vol. 6

15. Digging the Grave

Released ?

15 produced by Andy Wallace and Faith No More.

CD Warner Brothers/Reprise PRO-CD-7461 (USA) [Front back picture insert]

Album Network Rawk Tune-Up #7

7. Digging the Grave

Released 13.3.95

7 produced by Andy Wallace and Faith No More.

Various artists promotional compact disc.

CD Label? ?? (Country?)

F CD 14 Faith No More

1. Faith No More Intro
3. Faith No More Q&A
5. Faith No More Q&A
7. Faith No More Q&A
9. Faith No More Q&A
11. Faith No More Q&A
13. Faith No More Q&A
15. Faith No More Q&A
17. Faith No More Q&A
19. Faith No More Q&A
21. Faith No More Q&A
23. Faith No More Q&A
25. Faith No More Q&A
27. Faith No More Intro
28. Digging the Grave
29. Faith No More Outro

Released 1995.
28 produced by Andy Wallace and Faith No More.

Faith No More play disc-jockey sampler that came free with Foundations magazine.

CD Foundations 14 (USA) [Blue picture cardboard slipcase]

Details Music Matters 7

2. Evidence

Released 1995.
2 produced by Andy Wallace and Faith No More.

Free sampler with Details Magazine issue #?.

CD Label? #? (USA) [Foldout picture sleeve]

Wild Magazine

14. Evidence

Released ?
14 produced by Andy Wallace and Faith No More.

Came free with Wild Magazine issue #?

CD Label? CD03 (Country?)

Hit Machine - Ten

14. Evidence (Edit)

Released ?
14 produced by Andy Wallace and Faith No More.

CD Label? #? (Country?)

Dr. Martens Music Sampler

2. Last Cup of Sorrow

2 produced by Roli Mosimann and Billy Gould.

Reprise various artists promo CD that was given away free with purchases of Dr. Martens shoes. Contains Microsoft Windows software.

CD5 Slash/Reprise PRO-CD-8909 (USA) [Info. needed]

FMQB Super CD Sampler Volume #13

1. Last Cup of Sorrow

Released May 1997.

1 produced by Roli Mosimann and Billy Gould

Promotional sampler hosted by Bearman & Keith of WZZO, Allentown, PA.

CD Label? FMQB SS13 (Country?) [Picture sleeve]

CMJ New Music Monthly, Vol. 48

4. Last Cup of Sorrow

Released August 97.

4 produced by Roli Mosimann and Billy Gould with Faith No More.

Promotional sampler that came free with CMJ music catalogue #?.

CD CMJ 048 (USA) [Picture sleeve]

Album Network Rock Tuneup #173

5. Ashes to Ashes

Released 3.10.97

5 produced by Roli Mosimann and Billy Gould with Faith No More.

Various Artists promotional sampler.

CD Label? FMQB 173 (Country?) [Picture sleeve]

Virtually Alternative 79

?. Last Cup of Sorrow

Released 1997.

Various artist promotional sampler.

2CD Label? ?? (Country?)

Virtually Alternative 86

2. Ashes to Ashes

Released November 1997.

2 produced by Roli Mosimann and Billy Gould with Faith No More.

Various artist promotional sampler.

2CD Label? ?? (Country?)

Radio Kerrang! Vol. 2

8. Stripsearch

Released 1997.

8 produced by Roli Mosimann and Billy Gould with Faith No More.

Promotional sampler that came free with Kerrang! Magazine issue #?

CD Label? ?? (UK)

Details Music Matters 9

4. Last Cup of Sorrow

Released 1997.

4 produced by Roli Mosimann and Billy Gould with Faith No More.

Free sampler with Details Magazine issue #?.

CD Label? ?? (USA) [Foldout picture sleeve]

FMQB Super CD Sampler Volume #15

7. Ashes to Ashes

Released 1997.

7 produced by Roli Mosimann and Billy Gould with Faith No More.

Promotional sampler hosted by Bearman & Keith of WZZO, Allentown, PA.

CD Label? FMQB 15 (Country?) [Picture sleeve]

Some of Our Best Friends Are...Hungry

9. Ashes to Ashes (Automatic 5 Mix) [5:25]

Released 1997.

9 remixed and additional production by DJ Icy and Maestro.

9 produced by Roli Mosimann and Billy Gould.

9 exclusive to this release.

Reprise various artists promotional compact disc.

Slash/Reprise/Kinetic PRO-CD-8941 (USA) ["Japanamae Girl" slipcase]

Zoo Magazine Sampler 08

12. Ashes to Ashes (DJ Icy & Maestro Mix) [3:41]

Released 1998.

12 remixed and additional production by DJ Icy and Maestro.

12 will be referred to as Icy & Maestro Mix #1. This version is more limited and features the spoken part "I see you" at the beginning.

12 produced by Roli Mosimann and Billy Gould with Faith No More.

Free promotional sampler that came with Zoo Magazine.

CD Tocano Multimedia CD 08 (Denmark) [Jewel case with front/back title inserts]

Certain Damage Vol. 18

?. Track?

Released ?

Various artists promo sampler.

CD Label? CMJ 018 (Country?)

Polydor X'mas '98 Sampler

19. I Started a Joke

Released 1998.

19 is a Bee Gees song.

19 produced by Billy Gould and Dean Menta.

CD Polydor #? (Australia) [Black sleeve with Polydor sticker label]

-----VI.

Bootlegs Recordings

Bizarre Festival

1. Easy
2. Home Sick Home/Introduce Yourself
3. Naked in Front of the Computer
4. King for a Day
5. Pristina
6. Epic
7. Ashes to Ashes
8. Got that Feeling
9. Just a Man
10. I Started a Joke
11. We Care A Lot
12. Be Aggressive
13. Get Out
14. King For A Day
15. Epic
16. From Out Of Nowhere

1-12 from Butzweiler Hof, Cologne, Germany, 16 August 1997.

13-16 from Volkshaus, Zurich, Switzerland, 28 March 1995.

7 includes adlib from R. Kelly's "I Believe I Can Fly".

CD GEMA 04970 (Spain?) ["Aqua Frame" jewel case]

Classic Traxx

1. Easy
2. Midlife Crisis
3. Epic
4. We Care A Lot
5. Be Aggressive
6. Land of Sunshine
7. A Small Victory

8. RV
9. As the Worm Turns
10. Caffeine
11. Falling To Pieces
12. Edge of the World
13. Zombie Eaters
14. Mark Bowen
15. Introduce Yourself
16. Surprise! You're Dead!
17. The Crab Song
18. Jizzlobber

All tracks from the Phoenix Festival at Stratford-Upon-Avon, 17.7.93.

8 mislabeled as "R.V".

14 mislabeled as "Crack Hitler".

18 mislabeled as "Jizz Lobber".

This recording is identical to "Live (#2)". The complete Phoenix Festival show can be found on "Phoenix Rising".

CD Shinola SH 69040 (Germany?) ["Red Tracks" jewel case]

Dead People Are Sexy/Dead People Are Sexy 2 (!?)

1. From Out of Nowhere
2. Falling To Pieces
3. Introduce Yourself
4. The Real Thing
5. Underwater Love
6. As the Worm Turns
7. The Crab Song
8. Edge of the World
9. The Morning After
10. Chinese Arithmetic
11. We Care A Lot
12. Nestle/Surprise! You're Dead!
13. Epic
14. Woodpecker From Mars
15. Zombie Eaters
16. Why Do You Bother?
17. War Pigs

All tracks from The Chance, Poughkeepsie, NY, 7.7.90?

Is this a real bootleg or just an audience tape that gets sold occasionally?

CD? Label? #? (Country?)

Easy

1. The Real Thing
2. As the Worm Turns
3. We Care A Lot
4. Surprise! You're Dead!
5. Epic
6. War Pigs
7. Easy
8. From Out of Nowhere
9. The Real Thing
10. Underwater Love
11. We Care A Lot

1-7 from ParkPop Festival, Den Haag, Holland, 24.6.90. This is the complete show. These tracks can also be found on "Surprise, You're Alive!".

8-11 from Country Convention, Los Angeles, 1990. Packaging claims to be from dates in Europe and the USA in 1990 and 1991. All of these tracks and one additional can be found on "Overloaded".

This release is identical in contents to "Epic Volume 1".

CD Grapefruit Productions GRA-049-A (Australia) ["Swimming Dolphins" jewel case]

Epic Volume 1

1. The Real Thing
2. As the Worm Turns
3. We Care A Lot
4. Surprise! You're Dead!
5. Epic
6. War Pigs
7. Easy
8. From Out of Nowhere
9. The Real Thing
10. Underwater Love
11. We Care A Lot

1-7 from ParkPop Festival, Den Haag, Holland, 24.6.90. This is the complete show. These tracks can also be found on "Surprise, You're Alive!".

8-11 from Country Convention, Los Angeles, 1990. Packaging claims to be from dates in Europe and USA in 1990 and 1991. All of these plus one additional can be found on "Overloaded".

This release is identical in contents to "Easy".

CD Apple House BAN-051-A (Australia)

Epic Volume 2

1. Land of Sunshine
2. Midlife Crisis
3. As the Worm Turns
4. RV
5. We Care A Lot
6. Epic
7. The Real Thing
8. Underwater Love
9. We Care A Lot
10. Epic
11. Woodpecker From Mars

1-6 from the Paradiso Club, Amsterdam, 22.6.92. All of these tracks and 10 more of the Paradiso show can be found on "Kindergarten".

7-11 from Norwich, 1990.

Packaging claims to be from dates in the USA in 1992.

This recording is identical to "Lovers Of The Insane".

CD Apple House BAN-051-B (Australia)

Europe 1993

1. Caffeine [4:05]
2. Be Aggressive [3:42]
3. Mark Bowen [2:52]
4. The Crab Song [6:08]
5. Midlife Crisis [5:28]
6. RV [3:51]
7. Land of Sunshine [3:41]
8. We Care A Lot [3:57]
9. Chinese Arithmetic [4:17]
10. Crack Hitler [4:50]
11. Edge of the World [4:47]
12. Falling To Pieces [3:38]
13. Death March [2:33]
14. Surprise! You're Dead! [2:32]
15. Woodpeckers from Mars [5:53]
16. Jizzlobber [5:32]
17. Introduce Yourself [1:49]
18. A Small Victory [4:28]

19. I'm Easy [3:02]
20. Epic [1:47, fades out]

All tracks from the Grossmarkt, Hamburg, Germany, 5.7.93.
3 mislabeled as "As The Wurm Turns".
8 includes adlib from Kriss Kross' "Warm It Up, Kriss".
9 includes instrumental adlib from the Twin Peaks theme.

This recording is identical in contents to "God Is Dead!".

CD Live Storm LSCD 51587 (Italy)

Evidence

1. Digging The Grave
2. I Started A Joke
3. Ricochet
4. Evidence
5. Get Out
6. What A Day
7. A Small Victory
8. Easy
9. Caffeine
10. Be Aggressive
11. Midlife Crisis
12. RV
13. Epic
14. Everything's Ruined
15. Midlife Crisis
16. Epic
17. RV

1-6 from Maida Vale Studios, London, England, 7.3.95.
7-13 from the Phoenix Festival at Stratford-Upon-Avon, 17.7.93. The entire concert can be found on "Phoenix Rising".
14-17 most likely from Maida Vale Studios, London, December 1992, for the Jakki Brambles BBC Radio 1 Lunchtime Show. The packaging lists a date of 4.12.92. These tracks can also be found on "It's Showtime Live 1992".

CD KTS (Kiss The Stone) KTS424 (Italy) ["Mike by Lights" jewel case, "Band in Row" picture disc]

Faith No More

1. Land of Sunshine [3:42]
2. Midlife Crisis [4:20]

3. As the Worm Turns [2:38]
4. RV [3:59]
5. We Care A Lot [4:13]
6. Epic [4:43]
7. From Out of Nowhere [3:09]
8. The Real Thing [6:49]
9. Underwater Love [3:26]
10. We Care A Lot [3:45]
11. War Pigs [7:17]

1-6 from the Paradiso, Amsterdam, Holland, 22.6.92. All of these these tracks and 10 more of the Paradiso show can be found on "Kindergarten".
7-11 from Country Convention, Los Angeles, 1990.

This release is identical in contents to "Overloaded".

CD Phantom Records PR 40002 (Italy?)

Faith No More

1. From Out of Nowhere
2. Falling To Pieces
3. Introduce Yourself
4. The Real Thing
5. Underwater Love
6. As the Worm Turns
7. The Crab Song
8. Edge of the World
9. Chinese Arithmetic
10. We Care A Lot
11. Sweet Dreams
12. Surprise! You're Dead!
13. Epic
14. Woodpecker From Mars
15. Easy
16. War Pigs

All tracks from the Reading Festival, England, 24.8.90.
4 contains ad-lib from Public Enemy's "9-1-1 Is A Joke".
9 contains ad-lib from Madonna's "Vogue".
10 contains ad-lib from New Kid On The Block's "The Right Stuff".

LP label? #? (Italy?) ["Flying Mike" picture sleeve]

Faith No More Live

1. Land of Sunshine
2. Midlife Crisis
3. As the Worm Turns
4. RV
5. We Care A Lot
6. Epic
7. The Real Thing
8. Underwater Love
9. We Care A Lot
10. Epic
11. Woodpecker From Mars

1-6 from the Paradiso, Amsterdam, Holland 22 June 1992.

7-11 from Norwich, 1990.

Packaging claims to be from dates in the US in 1992.

This recording is identical to "Epic Volume 2" and "Lovers Of The Insane" with the exception that the talking between the tracks has not been omitted.

CD Amcos./Mainline Music Pty. Ltd. SW 98 (Australia) ["Unlicensed" jewel case]

Ferocious Neurosis

1. Digging The Grave
2. Be Aggressive
3. Midlife Crisis
4. Land of Sunshine
5. Epic
6. Evidence
7. What A Day
8. We Care A Lot
9. I'm Easy
10. Introduce Yourself
11. Get Out
12. King For A Day
13. Ricochet
14. From Out of Nowhere
15. Zombie Eaters
16. Zombie/Enter Sandman*
17. Take This Bottle
18. Caffeine

All tracks taken from the radio broadcast from the Sentrum Scene, Oslo, Norway, 20.3.95. "The Real Thing", "I Started A Joke" and "The Gentle Art Of Making Enemies" are omitted from this recording.

12 mislabeled as "Acoustic Groove".

- * - Track 16 "Zombie" is a Cranberries song.
- * - Track 16 "Enter Sandman" is a Metallica song.

Most of these tracks can be found on "Sentrum Scene". The complete show can be found on "Subway Nightmares".

CD Label? #? (Country?) ["Mike with Mic" jewel case]

The Gentle Art Of Making Money

1. Digging The Grave
2. Be Aggressive
3. Midlife Crisis
4. The Crab Song
5. Land of Sunshine
6. Evidence
7. What A Day
8. We Care A Lot
9. I'm Easy
10. Introduce Yourself
11. Get Out
12. King For A Day
13. Epic
14. From Out of Nowhere
15. Ricochet
16. Take This Bottle
17. The Gentle Art Of Making Enemies
18. Caffeine

All tracks from Volkshaus, Zurich, Switzerland, 28 March 1995.

18 mislabeled as "Coffeine".

"I Started A Joke" and "Surprise! You're Dead!" are omitted from this recording.

CD Label? MR 3561 (Country?) ["Live Fist" jewel case]

God Is Dead!

1. Caffeine [4:05]
2. Be Aggressive [3:42]
3. Mark Bowen [2:54]
4. The Crab Song [6:08]
5. Midlife Crisis [5:29]
6. RV [3:51]
7. Land of Sunshine [3:42]
8. We Care A Lot [3:58]
9. Chinese Arithmetic [4:17]

10. Crack Hitler [4:51]
11. Edge of the World [4:48]
12. Falling To Pieces [3:39]
13. Death March [2:33]
14. Surprise! You're Dead! [2:37]
15. Woodpeckers from Mars [5:53]
16. Jizzlobber [5:33]
17. Introduce Yourself [1:27]
18. A Small Victory [4:29]
19. Easy [3:03]
20. Epic [1:30, fades out]

All tracks from Grossmarkt, Hamburg, Germany, 5 July 1993.
8 includes adlib from Kriss Kross' "Warm It Up, Kriss".
9 includes musical adlib from the Twin Peaks theme.

This recording is identical in contents to "Europe 1993".

CD Antichrist Records ACREC 263 765 1 (Italy) ["Band in Square" jewel case]

Hard Rock Caca

1. Ricochet
2. Be Aggressive
3. Midlife Crisis
4. The Gentle Art of Making Enemies
5. Evidence
6. Caffeine
7. What a Day
8. Easy
9. Introduce Yourself
10. Get Out
11. Epic
12. Digging the Grave
13. Just a Man
14. Glory Box
15. We Care Alot
16. I Started a Joke

All tracks from the 1995 Phoenix Festival at Stratford-Upon-Avon 15.7.95.
14 is a Portishead song.

CD KTS (Kiss the Stone) 526 (Italy) ["Mike in Sky" jewel case and disc]

Inorganic

1. As the Worm Turns [2:37]
2. Midlife Crisis [3:52]
3. War Pigs [7:57]
4. The Real Thing [6:49]
5. Underwater Love [3:25]
6. From Out of Nowhere [3:19]
7. Introduce Yourself [1:24]
8. The Crab Song [5:46]
9. Edge of the World [5:22]
10. Land of Sunshine [3:34]
11. RV [4:00]
12. We Care A Lot [4:02]
13. Epic [4:39]
14. Surprise! You're Dead! [2:31]
15. Easy [2:56]
16. Chinese Arithmetic [4:33]
17. Sweet Dreams/Surprise! You're Dead! [4:00]

1-5 & 11-15 from the Paradiso Club, Amsterdam, 22 June 1992. All of these tracks and 6 more from the Paradiso show can be found on "Kindergarten".
6-9, 16, & 17 from "Monsters of Rock", Arena Parco Nord, Bologna, Italy, August 13, 1990. The complete show can be found on "Kings Of The Absurd".

This release is identical in contents to "Thru The Wall".

CD Metal Biter MB 017 (Germany)

It's Showtime Live 1992

1. Caffeine [4:28]
2. A Small Victory [5:02]
3. Land of Sunshine [3:54]
4. Midlife Crisis [3:43]
5. Chinese Arithmetic [4:39]
6. RV [4:11]
7. Surprise! You're Dead! [2:34]
8. Be Aggressive [3:39]
9. Introduce Yourself [1:46]
10. Easy [2:45]
11. We Care A Lot [3:56]
12. Woodpecker From Mars [6:15]
13. Jizzlobber [5:39]
14. Epic [5:02]
15. Everything's Ruined [4:40]
16. Epic [4:45]
17. Midlife Crisis [3:40]
18. RV [4:08]

1-14 from the Arena, Sheffield, England, 5 December 1992.

15-18 most likely from the Maida Vale Studios, London, December 1992 for the Jakki Brambles BBC Radio 1 Lunchtime Show. These tracks can also be found on "Evidence".

CD Full Force Music F-F003 (Italy?) [First pressings - "More Faith. We're American" jewel case]

CD Full Force Music F-F003 (Italy?) [Second pressings- "Band by Bars" jewel case]

Kindergarten

1. Caffeine [4:00]
2. Death March [2:27]
3. Land of Sunshine [3:29]
4. The Real Thing [8:29]
5. Midlife Crisis [4:11]
6. As the Worm Turns [2:37]
7. RV [4:51]
8. Surprise! You're Dead! [2:51]
9. Kindergarten [4:27]
10. Be Aggressive [3:36]
11. Chinese Arithmetic [4:20]
12. We Care A Lot [4:12]
13. Jizzlobber [5:50]
14. Woodpecker From Mars [5:48]
15. Epic [5:24]
16. Easy [3:30]

All tracks from the Paradiso Club, Amsterdam, 22.6.92.

This is two tracks short of being the complete show.

CD Metal Memory MM 90047 or 900347 (Italy) ["Peering Down" jewel case]

Kings Of The Absurd

1. Intro [1:00]
2. From Out of Nowhere [3:19]
3. Introduce Yourself [1:27]
4. The Real Thing [7:50]
5. As the Worm Turns [2:25]
6. The Crab Song [5:42]
7. Chinese Arithmetic [5:05]
8. Edge of the World [5:20]
9. We Care A Lot [3:50]
10. Sweet Dreams/Surprise! You're Dead! [4:44]*

11. Epic [4:49]
12. War Pigs [7:37]

All tracks from "Monsters of Rock", Arena Parco Nord, Bologna, Italy, 13.8.90. This is the complete show.

1 is the music prior to the band going on stage. It is part of the soundtrack of the David Lynch film, "Dune". The music is by Toto.

* - Track 10 "Sweet Dreams" is the song from the old Nestle Chocolate television commercials.

4 features adlib from Public Enemy's "9-1-1 is a Joke".

7 features adlib from Madonna's "Vogue". Also has 4 live King's X tracks.

9 features adlib from New Kids on the Block's "The Right Stuff".

CD Metal Crash MECD 1013 (Italy) ["& King's X" jewel case]

Let's Crack The Ghosts Of Hitler

1. Intro [1:37]
2. Caffeine [4:10]
3. Falling To Pieces [3:55]
4. Land of Sunshine [3:29]
5. Midlife Crisis [3:46]
6. RV [4:07]
7. Surprise! You're Dead! [2:22]
8. Be Aggressive [3:40]
9. Introduce Yourself [1:29]
10. Easy [2:52]
11. Crack Hitler [4:26]
12. Everything's Ruined [4:21]
13. We Care A Lot [3:59]
14. Woodpecker From Mars [6:05]
15. Jizzlobber [5:32]
16. Epic [4:45]
17. Kindergarten [4:13]
18. Let's Lynch The Landlord [2:38]
19. Mark Bowen [3:20]

All tracks from the Music Hall, Hannover, Germany, 8.11.92.

CD Cracked 405 (Germany) ["Puffy Crossed" jewel case]

Live

1. Land of Sunshine [3:42]

2. Midlife Crisis [4:20]
3. As the Worm Turns [2:38]
4. RV [3:59]
5. We Care A Lot [4:13]
6. Epic [4:43]
7. From Out of Nowhere [3:09]
8. The Real Thing [6:49]
9. Underwater Love [3:26]
10. Surprise! You're Dead! [2:49]
11. War Pigs [8:21]
12. Easy [2:57]
13. The Crab Song [5:54]

1-6 from the Paradiso Club, Amsterdam, 22.6.92. All of these tracks and 10 more of the Paradiso show can be found on "Kindergarten".

7-9 from Country Convention, Los Angeles, 1990.

10-12 from the Den Haag Parkpop Festival, 24 June 1990. The complete show can be found on "Surprise You're Alive".

13 from Rock in Rio, Maracana Stadium, Rio de Janeiro, Brazil, 20 January 1991.

This release is identical in contents to "Play In The Kindergarten".

CD Live Line LL 15472 (Italy?)

Live (# 2)

1. Easy
2. Midlife Crisis
3. Epic
4. We Care A Lot
5. Be Aggressive
6. Land of Sunshine
7. A Small Victory
8. RV
9. As the Worm Turns
10. Caffeine
11. Falling To Pieces
12. Edge of the World
13. Zombie Eaters
14. Mark Bowen
15. Introduce Yourself
16. Surprise! You're Dead!
17. The Crab Song
18. Jizzlobber

All tracks from the Phoenix Festival at Stratford-Upon-Avon, 17.7.93.

8 mislabeled as "R.V".

14 mislabeled as "Crack Hitler".
18 mislabeled as "Jizz Lobber".
Packaging claims to be "Recorded Live in the USA, 1994".

This recording is identical to "Classic Traxx". The complete show can be found on "Phoenix Rising".

CD Label? P 910158/Barcode 4 011778 961581 (Germany?) ["Red Scribbles" jewel case]

Live At Hammersmith Odeon

1. From Out of Nowhere
2. Falling To Pieces
3. Introduce Yourself
4. The Real Thing
5. Underwater Love
6. As the Worm Turns
7. The Crab Song
8. Edge of the World
9. The Morning After
10. Chinese Arithmetic
11. Surprise! You're Dead!
12. Epic
13. Woodpecker From Mars
14. Zombie Eaters
15. Why Do You Bother
16. Easy

All tracks from Hammersmith Odeon, 27.4.90?

2LP Telefon FNM101A-D (Italy?)

Lovers Of The Insane

1. Land of Sunshine [3:37]
2. Midlife Crisis [4:21]
3. As the Worm Turns [2:38]
4. RV [4:00]
5. We Care A Lot [4:05]
6. Epic [4:52]
7. The Real Thing [7:52]
8. Underwater Love [3:34]
9. We Care A Lot [3:57]
10. Epic [4:48]
11. Woodpeckers From Mars [5:45]

1-6 from the Paradiso Club, Amsterdam, 22.6.92. All of these tracks and 10 more of the Paradiso show can be found on "Kindergarten".
7-11 from Norwich, 1990.

This recording is identical to "Epic Volume 2".

CD KTS (Kiss The Stone) KTS112 (Italy) ["Mike in Stripes" jewel case]

No More

1. Falling To Pieces [4:10]
2. Land of Sunshine [3:39]
3. Midlife Crisis [3:52]
4. Be Aggressive [3:46]
5. Easy [2:57]
6. Crack Hitler [5:11]
7. We Care A Lot [3:57]
8. Epic [4:54]
9. As the Worm Turns [2:34]
10. RV [3:56]
11. The Real Thing [7:44]
12. Underwater Love [3:36]
13. Woodpecker From Mars [5:46]
14. Surprise! You're Dead! [2:31]
15. War Pigs [8:21]
16. From Out of Nowhere [3:10]

1-8 from the Palladium, Hollywood, California, 22.1.93.

9 from the Paradiso Club, Amsterdam, 22.6.92.

10 from ?

11-13 from Norwich, 1990.

14-15 from the ParkPop Festival, Den Haag, Holland, 24.6.1990.

16 from the Country Convention, Los Angeles, September 1990.

3 features adlib from Prince's "My Name Is Prince".

7 features adlib from Kriss Kross' "Warm It Up, Kriss".

8 features adlib from En Vogue's "Free Your Mind".

CD Company srl LBR 017 (Italy) ["Billy Fist" jewel case]

Overloaded

1. Land of Sunshine [3:42]
2. Midlife Crisis [4:20]
3. As the Worm Turns [2:38]
4. RV [3:59]
5. We Care A Lot [4:13]

6. Epic [4:43]
7. From Out of Nowhere [3:09]
8. The Real Thing [6:49]
9. Underwater Love [3:26]
10. We Care A Lot [3:45]
11. War Pigs [7:17]

1-6 from the Paradiso Club, Amsterdam, 22.6.92. All of these tracks and 10 more of the Paradiso show can be found on "Kindergarten".

7-11 from Country Convention, Los Angeles, 1990.

This release is identical in contents to "Faith No More" but does not include the last 2 tracks.

CD Metal Crash MECD 1095 (Italy) ["Mike Crouched" jewel case]

Pay To Hell

1. Intro
2. From Out of Nowhere
3. Falling To Pieces
4. Introduce Yourself
5. The Real Thing
6. Underwater Love
7. As the Worm Turns
8. The Crab Song
9. Edge of the World
10. The Morning After
11. Chinese Arithmetic
12. We Care A Lot
13. Sweet Dreams
14. Surprise! You're Dead!
15. Epic
16. Woodpecker From Mars
17. Easy
18. War Pigs
19. Underwater Love
20. From Out of Nowhere
21. We Care A Lot
22. Arabian Disco (Original Demo)*

1-18 from the Roskilde Festival, 30.6.90.

19, 20, & 21 from the Brixton Academy, London, 28.4.90.

"Sweet Dreams" is the song from the old Nestle Chocolate television commercials.

"The Real Thing" features adlib from Public Enemy's "9-1-1 is a Joke".

"Chinese Arithmetic" features adlib from Madonna's "Vogue".

* - Although labeled as "Arabian Disco (Original Demo)", it is more probable that this track was lifted directly from the We Care A Lot album.

12" Traci Lord Productions F 915 (Germany)

Phoenix Rising

1. Intro (The Final Countdown)
2. Caffeine
3. Be Aggressive
4. As the Worm Turns
5. The Crab Song
6. Midlife Crisis
7. RV
8. Land of Sunshine
9. We Care A Lot
10. Chinese Arithmetic
11. A Small Victory
12. Edge of the World
13. Falling To Pieces
14. Surprise! You're Dead!
15. Woodpecker From Mars
16. Jizzlobber
17. Zombie Eaters
18. 16 Tons/Let's Lynch the Landlord*
19. Easy
20. Introduce Yourself
21. Mark Bowen
22. Epic
23. Edge of the World
24. R N' R/The Morning After
25. Death March
26. War Pigs
27. The Real Thing/Underwater Love
28. Sweet Dreams/Surprise! You're Dead!*
29. Why Do You Bother

Tracks 1-22 from the Phoenix Festival at Stratford-Upon-Avon, 17.7.93.

Tracks 23-26 from the Humingbird at Birmingham on 31.1.90.

Tracks 27-29 from the Humingbird at Birmingham on 6.4.90. The packaging lists a date of 36.4.90.

* - Track 18 "16 Tons" is a ? song.

* - Track 28 "Sweet Dreams" is the song from the old Nestle Chocolate television commercials.

29 continues with a recording of "Zombie Eaters" that could be from one of the featured concerts.

10 includes instrumental adlib from the Twin Peaks theme.

2CD Tarantula TNT 001/2 (Italy) ["Cap and Ring" jewel case]

Play In The Kindergarten

1. Land of Sunshine [3:42]
2. Midlife Crisis [4:20]
3. As the Worm Turns [2:38]
4. RV [3:59]
5. We Care A Lot [4:13]
6. Epic [4:43]
7. From Out of Nowhere [3:09]
8. The Real Thing [6:49]
9. Underwater Love [3:26]
10. Surprise! You're Dead! [2:49]
11. War Pigs [8:21]
12. Easy [2:57]
13. The Crab Song [5:54]

1-6 from the Paradiso Club, Amsterdam, 22.6.92. All of these tracks and 10 more of the Paradiso show can be found on "Kindergarten".

7-9 from Country Convention, Los Angeles, 1990.

10-12 from the Den Haag Parkpop Festival, 24.6.90. The complete show can be found on "Surprise You're Alive".

13 from Rock in Rio, Maracana Stadium, Rio de Janeiro, Brazil, 20.1.91.

This release is identical in contents to "Live".

CD Bundy Records SE 317 (Italy) [First pressings - "Crab" jewel case]

CD Bundy Records SE 317 (Italy) [Second pressings - "Bird in Flight" jewel case]

The Real Thing

1. Land of Sunshine [3:42]
2. Midlife Crisis [4:20]
3. As the Worm Turns [2:38]
4. RV [3:59]
5. We Care A Lot [4:13]
6. Epic [4:43]
7. From Out of Nowhere [3:09]
8. The Real Thing [6:49]
9. Underwater Love [3:26]
10. We Care A Lot [3:45]

11. War Pigs [7:17]
12. Easy [2:57]
13. The Crab Song [5:54]

1-6 from the Paradiso Club, Amsterdam, 22.6.92. All of these tracks and 10 more of the Paradiso show can be found on "Kindergarten".

7-11 from Country Convention, Los Angeles, September, 1990.

12 from ParkPop Festival, Den Haag, Holland, 24.6.90. The complete show is on "Surprise You're Alive".

13 from Rock in Rio, Rio de Janeiro, Brazil, 20.1.1991.

This recording is identical to "Overloaded" but includes the last two tracks.

CD Not Guilty NG 191292 (Germany) ["Birds in Water" jewel case]

Sentrum Scene

1. Digging The Grave [3:10]
2. Be Aggressive [4:01]
3. Midlife Crisis [3:43]
4. The Real Thing [8:15]
5. Land of Sunshine [3:41]
6. Epic [5:00]
7. Evidence [4:56]
8. What A Day [2:41]
9. We Care A Lot [4:05]
10. Easy [3:02]
11. Introduce Yourself [1:34]
12. Get Out [2:42]
13. King For A Day [8:27]
14. Ricochet [4:20]
15. From Out of Nowhere [5:11]
16. Zombie Eaters [6:12]
17. Zombie/Enter Sandman [1:57]*
18. Take This Bottle [4:30]

All tracks taken from the radio broadcast from the Sentrum Scene, Oslo, Norway, 20.3.95. "Caffeine", "I Started A Joke", and "The Gentle Art Of Making Enemies" are omitted from this release.

* - Track 17 "Zombie" is a Cranberries song.

* - Track 17 "Enter Sandman" is a Metallica song.

Most of these tracks can be found on "Ferocious Neurosis". The complete show can be found on "Subway Nightmares".

CD Hawk 081 (Italy?) ["Leaping Dog" jewel case]

Subway Nightmares

1. Digging the Grave
2. Be Aggressive
3. Midlife Crisis
4. The Real Thing
5. Land of Sunshine
6. Evidence
7. What A Day
8. We Care A Lot
9. Easy
10. Introduce Yourself
11. Get Out
12. King For A Day
13. Epic
14. Ricochet
15. From Out of Nowhere
16. Zombie Eaters
17. I Started A Joke
18. Zombie/Enter Sandman*
19. The Gentle Art of Making Enemies
20. Take This Bottle
21. Caffeine
22. A Small Victory
23. Falling To Pieces
24. Death March
25. Surprise! You're Dead!
26. Crack Hitler
27. Easy

Tracks 1-21 from the Sentrum Scene, Oslo, March 20, 1995. Most of these tracks can be found on "Sentrum Scene" and "Ferocious Neurosis".

Tracks 22-27 from sometime on the Angel Dust tour?

* - Track 18 "Zombie" is a Cranberries song.

* - Track 18 "Enter Sandman" is a Metallica song.

2CD BZCD 067/68 (Italy) ["Yellow Frame" jewel case]

Surprise You're Alive

1. The Real Thing
2. As the Worm Turns
3. We Care A Lot
4. Surprise! You're Dead!

5. Epic
6. War Pigs
7. Easy
8. The Real Thing
9. The Crab Song
10. Underwater Love

1-7 from ParkPop Festival, Den Haag, Holland, 24.6.90. This is the complete show.
8-10 from Rock in Rio, Maracana Stadium, Rio de Janeiro, Brazil, 20.1.91.

CD Metal Memory MM 90033 (Italy) ["Band in Backstage" jewel case]

Thru The Wall

1. As the Worm Turns [2:37]
2. Midlife Crisis [3:52]
3. War Pigs [7:57]
4. The Real Thing [6:49]
5. Underwater Love [3:25]
6. From Out of Nowhere [3:19]
7. Introduce Yourself [1:24]
8. The Crab Song [5:46]
9. Edge of the World [5:22]
10. Land of Sunshine [3:34]
11. RV [4:00]
12. We Care A Lot [4:02]
13. Epic [4:39]
14. Surprise! You're Dead! [2:31]
15. Easy [2:56]
16. Chinese Arithmetic [4:33]
17. Sweet Dreams/Surprise! You're Dead! [4:00]

1-5 & 11-15 from the Paradiso Club, Amsterdam, 22.6.1992. All of these tracks and 6 more from the Paradiso show can be found on "Kindergarten".

6-9, 16, & 17 from "Monsters of Rock", Arena Parco Nord, Bologna, Italy, 30.8.90.

This release is identical in contents to "Inorganic". The complete show can be found on "Kings Of The Absurd".

CD Crocodile Beat CB 53050 (Italy?)

An Undercover Gig

1. Why Do You Bother [8:08]
2. Let's Lynch The Landlord [2:44]
3. Jesus Christ Pose [2:14]

4. RV [4:27]
5. Blood [4:20]
6. Mark Bowen [5:57]
7. Be Aggressive [3:39]
8. Easy [3:54]
9. Caffeine [4:28]
10. We Will Rock You [1:10]
11. We Care A Lot [4:08]
12. R N' R [2:44]
13. Sweet Dreams [1:28]
14. Surprise! You're Dead! [3:18]
15. Edge of the World [4:24]
16. Chinese Arithmetic [4:53]
17. As the Worm Turns [2:27]

All tracks from the Marquee Club, Hamburg, Germany, 2 June 1992.

3 is a Soundgarden song.

10 is a Queen song.

13 is the song from the old Nestle Chocolate television commercials.

Songs missing from this include: Michael Jackson's "Bad", "War Pigs", and part of "Edge of the World".'

The original recording of this release was limited to a mere 300 copies. These original copies included a four-page booklet with pictures and additional comments. The first 10 copies of the original 300 included a red patch which said "Faith No More - Ich kotze in das Arschloch vom AXL ROSE". Translation: "I Vomit in the Asshole of Axl Rose".

The disc itself lists it as being on Money-Maker Records MR 006, but most versions of this are just repressings of the original by other parties.

CD BWR Records CY-73513-2 (Germany) ["Marquee Club" jewel case]

Undressed

1. Intro - The Final Countdown [1:22]
2. Surprise! You're Dead! [2:29]
3. Be Aggressive [3:36]
4. The Crab Song [6:01]
5. Midlife Crisis [4:34]
6. RV [4:00]
7. Land of Sunshine [3:36]
8. We Care A Lot [3:59]
9. Chinese Arithmetic [4:46]
10. A Small Victory [4:41]
11. Easy [2:56]
12. Falling To Pieces [3:54]
13. Caffeine [4:19]

14. Epic [4:51]

All tracks from the Werchter Festival, 4.7.93.

CD Dead Dog Record SE 426 (Italy) ["Mrs. Supernaturalous" jewel case]

War Pigs

1. Land of Sunshine [3:37]
2. Midlife Crisis [4:21]
3. As the Worm Turns [2:38]
4. RV [4:00]
5. We Care A Lot [4:05]
6. Epic [4:52]
7. Woodpecker From Mars [5:42]
8. From Out of Nowhere [3:08]
9. The Real Thing [6:51]
10. Underwater Love [3:25]
11. Surprise! You're Dead! [2:50]
12. War Pigs [8:21]
13. Easy [2:58]
14. The Crab Song [5:54]

1-6 from the Paradiso Club, Amsterdam, 22.6.92. All of these tracks and 10 more of the Paradiso show can be found on "Kindergarten".

7-10 are Country Convention, Los Angeles, 1990.

11-13 from Parkpop Festival, Den Haag, 24.6.90. The complete show can be found on "Surprise You're Alive".

14 from Rock in Rio, Maracana Stadium, Rio de Janeiro, Brazil, 20.1.91.

CD Death Enterprises DE 009 (Italy) ["The Priest" jewel case]

Who Farted

1. From Out of Nowhere [3:41]
2. Falling To Pieces [4:51]
3. Introduce Yourself [1:42]
4. The Real Thing [7:46]
5. Underwater Love [4:07]
6. The Crab Song [6:02]
7. As the Worm Turns [2:42]
8. Zombie Eaters [6:07]
9. Surprise! You're Dead! [2:24]
10. We Care A Lot [4:03]
11. Epic [4:40]
12. Woodpecker From Mars [8:22]

13. Edge of the World [4:26]
14. Death March [2:33]
15. War Pigs [8:02]

All tracks from the Dynamo Club, Eindhoven, 13.2.90.

CD Meltdown ML 91607 (Italy?) ["His Tongue" jewel case]

World's End

1. Epic [4:31]
2. Falling To Pieces [4:36]
3. The Real Thing [7:19]
4. Underwater Love [3:23]
5. Edge of the World [4:04]
6. The Morning After [3:37]
7. We Care A Lot [3:41]
8. Surprise! You're Dead! [3:10]
9. Zombie Eaters [5:47]
10. War Pigs [7:34]
11. Easy [2:37]

All tracks from Europe? The Real Thing tour?

CD CDM Digital Production G-53 210 (Italy?) ["Burning Desert" jewel case]

You Fat Bastard

Info needed.

CD label? ?? (Italy?)

VII. Full Length Video Releases

You Fat B**tards - Live At The Brixton Academy

1. From Out of Nowhere
2. Falling to Pieces
3. The Real Thing
4. Underwater Love
5. As the Worm Turns
6. Edge of the World

7. We Care A Lot
8. Epic
9. Woodpecker From Mars
10. Zombie Eaters
11. War Pigs

Released August 1990.

All tracks are live from the Brixton Academy "Saturday 28th April 1990".

VHS (NTSC) Slash/Warner Reprise Video (USA)

VHS (PAL) Slash/London 082 534-3 (UK)

VHS (NTSC) Slash/Liberation 82239 (Australia)

VHS (NTSC) Polydor Video POVD-1501 (Japan)

LD (NTSC) (CLV) Polydor Video POLD-1501 (Japan) [Includes an English lyrics sheet and biography in Japanese]

Video Croissant

1. Midlife Crisis
2. Epic
3. Falling to Pieces
4. Anne's Song
5. We Care A Lot
6. Surprise! You're Dead!
7. From Out of Nowhere
8. A Small Victory
9. Everything's Ruined*
10. Easy*
11. Caffeine (Live)

Released ?

11 is live from Hangin' With MTV.

* - Track 9 is not available on the USA video.

* - Track 10 is only on a special edition through Our Price Music stores.

Taken from packaging: "Includes interviews with MTV news plus behind-the-scenes Brazilian tour footage".

VHS (NTSC) Slash/Warner Reprise Video 38323-3 (USA)

VHS (PAL) Slash/London 085 552-3 (UK) [Has extra video "Everything's Ruined"]

VHS (NTSC) Slash/Liberation 82239 (Australia)

VHS (PAL) Slash/London/PolyGram Video 086 980-3 (UK) [Has extra videos "Everything's Ruined" and "Easy"]

VHS (NTSC) Polydor Video POVD-1003 (Japan)

Video Croissant

1. Midlife Crisis
2. Epic
3. Falling To Pieces
4. Anne's Song
5. Epic (Live)
6. We Care A Lot
7. Surprise! You're Dead!
8. From Out of Nowhere
9. Falling To Pieces
10. A Small Victory
11. Everything's Ruined
12. Caffeine (Live)
13. Midnight Cowboy

Released ?

Includes an English lyrics sheet with Japanese biography and discography pamphlet.

LD (NTSC) (CLV) Polydor Video POLD-1003 (Japan)

VHS (NTSC) Polydor Video POVD-1003 (Japan)

VIII. Video Single Releases

Evidence

1. Evidence
2. Digging The Grave

Released ?

VHS (PAL) Slash/Liberation V972 (Australia)

IX. Promotional Video Releases

We Care A Lot

1. We Care A Lot

Released ?

VHS (NTSC) Slash #? (USA) [Info. needed]

London Records Video Preview October 1990

8. From Out of Nowhere
9. Epic
10. Falling To Pieces ("Live Version")
11. Falling To Pieces ("Promo Version")

Released October 1990.

8 is slightly different from the version on Video Croissant.

10 has live footage, but the music is just the version from the album.

VHS (PAL) London ffrinstore 12 (UK)

From Out of Nowhere

1. From Out of Nowhere

Released ?

VHS (PAL) Vanderquest (UK) [Silver cassette sleeve]

Faith No More

1. Epic
2. Falling To Pieces
3. Midlife Crisis
4. Easy
5. Digging The Grave (Exclusive Version)

Released ?

5 is different how?

VHS (NTSC) Label? #? (USA)

Everything's Ruined

1. Everything's Ruined

Released ?

VHS (PAL?) Label? #? (UK)

Digging The Grave

1. Digging The Grave

Released ?

VHS (PAL) Label? #? (UK)

Last Cup of Sorrow

1. Last Cup of Sorrow

Released ?

VHS (NTSC) Label? #? (USA)

X. Band Appearances on Compilation Videos

Hard 'n' Heavy - Volume 5

Released 1989.

Has a short interview with FNM and live snippet from "The Crab Song", although FNM aren't mentioned on the cover.

VHS (PAL) CMV 1144 (UK?)

Hard 'n' Heavy - Volume 13

Released 1989.

Has a short FNM interview and the "Falling To Pieces" video in the background.

VHS (PAL) Warner Music Vision 9031 74741-3 (UK?)

Kerrang! Video Compilation 5

9. Epic

Released ?

VHS (PAL) MVP 9912643 (UK?)

Rock Video Monthly: Heavy Metal (June)

?. Digging The Grave

Released June 1995.

VHS (NTSC) label? #? (USA)

Rock Video Monthly: Heavy Metal (August)

?. Ricochet

Released August 1995.

VHS (NTSC) label? #? (USA)

huH Magazine September Video

?. Evidence

Released September 1995.

VHS (NTSC) label? #? (USA)

MetalVision Vol. 6

10. From Out of Nowhere

Released August 1989.

VHS (NTSC) Retailvision #? (USA) [Title stickered video cassette box]

MTV Rocks

?. Track?

Released 1.7.98.

VHS (PAL) Rainbow #? (Country?)

XI. Band Appearances on Promotional V/A Sampler Videos

Warner Brothers/Reprise Records In-Store Video Show

17. Last Cup of Sorrow

28. Ashes to Ashes

Released September 1997.

VHS (NTSC) Warner Brothers/Reprise #? (USA)

(end)
